

# We Just Don't Belong

**COPPER KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** The Infamous Five (UK)

**Musique:** After the Love Has Gone - Steps



## **TOE TOUCHES, FORWARD LOCK STEP, FULL TURN, TOUCH**

- 1-3 Left toe touch forward, left step together, right toe touch forward  
4 Right toe touch across the front of left  
5&6 Right step forward, left lock behind, right step forward  
7-8 Make a full turn right as you step forward left, right toe touch forward finishing turn, (weight on left)

## **SIDE TOUCHES, FULL TURN, ¾ PIVOT**

- 9-10 Right toe touch right side, right step together  
11 Left toe touch to left side  
12-14 Walk on the spot left, right, left making a full turn left  
15-16 Right step forward, pivot a ¾ turn left

## **ROCK & CROSS TWICE, & SIDE, SIDE TOUCH, CROSS, UNWIND**

- 17&18 Right step to right side, rock weight onto left foot, right foot cross over left  
19&20 Left step to left side, rock weight onto right foot, left foot cross over right  
& Right step up (lock) behind left foot  
21-22 Left step out to the left side, right toe touch to right side  
23&24 Right foot cross over left, unwind a ½ turn left, (weight on left)

## **TRIPLE CROSS, HEEL SWITCHES, ROCK, TRIPLE CROSS**

- 25&26 Right triple across the front of left  
27& Left heel touch forward, left foot step together  
28& Right heel touch forward, right foot step together  
29-30 Left step to left side, rock weight onto right foot  
31-32 Left triple across the front of right

## **¼ STEP, TOUCH, COASTER, REPEAT**

- 33 Right foot step to the right side making a ¼ turn right  
34 Left toe touch forward  
35&36 Left coaster step  
37-40 Repeat beats 33-36

## **KICK-BALL-CROSS, SIDE, CHASSÉ, REPEAT**

- 41&42 Right kick ball cross, (weight now on left)  
43&44 Right side chassé  
45-48 Reverse of beats 41-44 (start with left kick ball cross)

## **ROCK, 1 ½ TRIPLE TURN, TAP, TAP, PIVOT ½**

- 49-50 Right foot step forward, rock weight onto left foot  
51&52 Triple step on the spot (right, left, right) making a 1 ½ turn right  
53& Left toe tap back, left foot step together  
54 Right toe tap back  
55-56 Right foot step forward, pivot a ½ turn left

## **WALK, CROSS, UNWIND ½ (OPT. CLAP/CLICK), BODY ROLL, TOUCH FLICK.**

57-58 Right foot step forward, left foot cross over left  
59-60 Unwind  $\frac{1}{2}$  turn right, (optional clap/click on beat 60)  
61-62 Body roll up  
63 Left toe touch forward  
64 As you pivot a  $\frac{1}{4}$  turn left on right foot flick left foot back.

**REPEAT**

---