

We Just Don't Belong

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: The Infamous Five (UK)

Musique: After the Love Has Gone - Steps



TOE TOUCHES, FORWARD LOCK STEP, FULL TURN, TOUCH

- 1-3 Left toe touch forward, left step together, right toe touch forward
4 Right toe touch across the front of left
5&6 Right step forward, left lock behind, right step forward
7-8 Make a full turn right as you step forward left, right toe touch forward finishing turn, (weight on left)

SIDE TOUCHES, FULL TURN, ¾ PIVOT

- 9-10 Right toe touch right side, right step together
11 Left toe touch to left side
12-14 Walk on the spot left, right, left making a full turn left
15-16 Right step forward, pivot a ¾ turn left

ROCK & CROSS TWICE, & SIDE, SIDE TOUCH, CROSS, UNWIND

- 17&18 Right step to right side, rock weight onto left foot, right foot cross over left
19&20 Left step to left side, rock weight onto right foot, left foot cross over right
& Right step up (lock) behind left foot
21-22 Left step out to the left side, right toe touch to right side
23&24 Right foot cross over left, unwind a ½ turn left, (weight on left)

TRIPLE CROSS, HEEL SWITCHES, ROCK, TRIPLE CROSS

- 25&26 Right triple across the front of left
27& Left heel touch forward, left foot step together
28& Right heel touch forward, right foot step together
29-30 Left step to left side, rock weight onto right foot
31-32 Left triple across the front of right

¼ STEP, TOUCH, COASTER, REPEAT

- 33 Right foot step to the right side making a ¼ turn right
34 Left toe touch forward
35&36 Left coaster step
37-40 Repeat beats 33-36

KICK-BALL-CROSS, SIDE, CHASSÉ, REPEAT

- 41&42 Right kick ball cross, (weight now on left)
43&44 Right side chassé
45-48 Reverse of beats 41-44 (start with left kick ball cross)

ROCK, 1 ½ TRIPLE TURN, TAP, TAP, PIVOT ½

- 49-50 Right foot step forward, rock weight onto left foot
51&52 Triple step on the spot (right, left, right) making a 1 ½ turn right
53& Left toe tap back, left foot step together
54 Right toe tap back
55-56 Right foot step forward, pivot a ½ turn left

WALK, CROSS, UNWIND ½ (OPT. CLAP/CLICK), BODY ROLL, TOUCH FLICK.

57-58 Right foot step forward, left foot cross over left
59-60 Unwind $\frac{1}{2}$ turn right, (optional clap/click on beat 60)
61-62 Body roll up
63 Left toe touch forward
64 As you pivot a $\frac{1}{4}$ turn left on right foot flick left foot back.

REPEAT
