

# The W.C.C.

**Compte:** 48

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Norman T. Kunishima (USA)

**Musique:** Tulsa Time - Don Williams



Dedicated to the Line Dancers of the Waikiki Community Center

## RIGHT WEAVE VINE WITH BRUSH

- 1 Right step right
- 2 Left step behind right
- 3 Right step right
- 4 Left step across right
- 5 Right step right
- 6 Left step behind right
- 7 Right step right
- 8 Brush left forward beside right

## LEFT WEAVE VINE WITH BRUSH

- 1 Left step left
- 2 Right step behind left
- 3 Left step left
- 4 Right step across left
- 5 Left step left
- 6 Right step behind left
- 7 Left step left
- 8 Brush right forward beside left

## FORWARD AND BACK ROCKS

- 1 Right step forward
- 2 Left step in place
- 3 Right step back
- 4 Left step in place
- 5 Right step forward
- 6 Left step in place
- 7 Right step back
- 8 Left step in place

**Option: pivot turns on counts 5-8**

## FORWARD AND BACK WALK WITH TAPS

- 1 Right step forward
- 2 Left step forward
- 3 Right step forward
- 4 Left forward with heel tap
- 5 Left step back
- 6 Right step back
- 7 Left step back
- 8 Right backward with toe tap

## RIGHT HEEL & TOE TAPS, LEFT HEEL & TOE TAPS

- 1 Tap right heel diagonal forward
- 2 Touch right toe next to left

- 3 Tap right heel diagonal forward
- 4 Step right next to left
- 5 Tap left heel diagonal forward
- 6 Touch left toe next to right
- 7 Tap left heel diagonal forward
- 8 Step left next to right

#### **POINT-CROSS-TURN-CLAP**

- 1 Point right to right side
- 2 Cross right over left
- 3 Unwind turn  $\frac{1}{2}$  left
- 4 Hold & clap with both feet close together with equal weights

#### **OPEN TOE, OPEN HEEL, CLOSE HEEL, CLOSE TOE**

- 1 Open both toes to the side
- 2 Up on the ball of both feet open heels outward
- 3 Close both heels inward
- 4 Close toes facing forward

**REPEAT**

---