

# The Way You Love Me (P)

**COPPER** **KNOB**  
STEPSHEETS

Compte: 80

Mur: 0

Niveau: Partner

Chorégraphe: Candy Hennon (USA)

Musique: The Way You Love Me - Faith Hill



**Position: Sweetheart (both on same footwork)**

## **FORWARD & BACKWARD STEP TOUCHES, RIGHT & LEFT VINE, PIVOTS & SHUFFLES**

- 1-2 Step forward on right foot diagonally, touch left next to right
- 3-4 Step back on left foot diagonally, touch right foot next to left
- 5-6 Step back on right foot diagonally, touch left next to right
- 7-8 Step forward on left foot diagonally, touch right next to left

- 9-12 Vine to the right
- 13-16 Vine to the left
- 17-18 Step forward on the right foot, pivot ½ turn to the left
- 19&20 Right shuffle forward
- 21-22 Step forward on the left foot, pivot ½ turn to the right
- 23&24 Left shuffle forward

## **FORWARD & BACKWARD STEP TOUCHES, ¼ TURN, STEP TOUCHES, ROLLING VINES**

- 25-28 Step forward on right, touch left next to right, step back on left, touch right next to left
- 29-32 Step to the right, turning ¼ to the right (facing OLOD, man behind lady) touch left next to right, step left on left touch right next to left
- 33-36 **LADY:** Rolling vine to the right  
**MAN:** Vine right
- 37-40 **LADY:** Rolling vine to the left  
**MAN:** Vine left

## **STEP TOUCHES, RIGHT VINE, STEP TOUCHES, LEFT VINE WITH ¼ TURN LEFT, SCUFF**

- 41-44 Step right to the right, touch left next to right, step left to left touch right next to left
- 45-48 Vine right with touch left next to right
- 49-52 Step side left touch right, step side right touch left
- 53-56 Vine left with ¼ turn to the left, scuff right foot

## **RIGHT FOOT JAZZ BOX, PIVOTS, 8 FORWARD SHUFFLES**

- 57-60 Right foot jazz-box square
- 61-62 Step forward on right, pivot ½ turn to the left
- 63-64 Step forward on right, pivot ½ turn to the left
- 65-80 Eight shuffles forward (starting with right shuffle)

## **REPEAT**

## **TAG**

**Added at the end of the 2nd repetition of the dance**

- 81-84 Vine right
- 85-88 Vine left
- 89-90 Step forward on right, pivot ½ turn left
- 91-92 Step forward on right, pivot ½ turn left
  
- 93-94 Step forward on right, touch left next to right
- 95-96 Step back on left, touch right next to left

97-98 Step right turning to the right  $\frac{1}{4}$  turn, touch left next to right (facing OLOD)

99-100 Step to the left, touch right next to left

**Continue on with dance from steps 33-80**

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