

Way Too Much (Dizziness)

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver east coast swing

Chorégraphe: Monica Lind Emmerud (NOR) & Amund Storsveen (NOR)

Musique: You Can't Love Me Too Much - Jill Johnson



Dedicated to the hard working people at Fløyenrock 2005 (Bergen, Norway)

3 TOE STRUTS, STEP, PIVOT ½ RIGHT

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel
- 5-6 Touch right toe forward, drop right heel
- 7-8 Step left foot forward, pivot ½ turn right

2 SHUFFLES ½ TURN RIGHT, STEP, PIVOT ¼ RIGHT, CROSS SHUFFLE

- 1&2 Shuffle ½ turn right stepping left-right-left
- 3&4 Shuffle ½ turn right stepping right-left-right
- 5-6 Step left foot forward, pivot ¼ turn right
- 7-8 Cross shuffle right stepping left-right-left

STEP, TOUCH, STEP, TOUCH, JAZZ BOX INTO SHUFFLE ¾ TURN RIGHT

- 1-2 ¼ turn right on ball of left foot and step right foot forward, touch left toe left
- 3-4 Step left foot across right, touch right toe right
- 5-6 Step right foot across left, step left foot back
- 7&8 Shuffle ¾ turn right stepping right-left-right

STEP, SLIDE, ROCK, RECOVER, STEP, STEP, SCUFF 'N' SCUFF 'N'

- 1-2 Step left foot left, slide right toe next to left
- 3-4 Rock right foot back, recover onto left foot
- 5-6 Step right foot right, step left foot next to right
- 7&8& Scuff right foot, step right foot next to left, scuff left foot, step left next to right

REPEAT

TAG

Danced after the 4th wall only

- 1-4 Vine right and touch
- 5-8 Vine left and touch