

# The Way That You Are

**COPPER** KNOB  
BY STEPHEN METZ

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Charles Richman (UK)

Musique: You Are - Emma Bunton



## BOX STEP FORWARD, BOX STEP BACK (BOSSA NOVA BASIC)

- 1-4 Step left foot forward, hold, step right foot to the side, close left foot next to right foot  
5-8 Step right foot back, hold, step left foot to the side, close right foot next to left foot

## WEAVE TO LEFT, SIDE ROCK CROSS, HOLD

- 9-12 Step left foot to side, cross step right foot behind left foot, step left foot to side, cross step right foot over left foot  
13-16 Rock left foot to the side, recover weight to right foot in place, cross step left foot over right foot hold

## WHISK TO RIGHT, WHISK TO LEFT (CROSS BASIC)

- 17-20 Step right foot to the side, hold, cross step left foot behind right foot (ball of foot), replace weight on to right foot  
21-24 Step left foot to the side, hold, cross step right foot behind left foot (ball of foot), replace weight on to left foot

## CONTINUOUS VINE TO RIGHT MAKING ¾ TURN RIGHT, WALK WALK, HOLD

- 25-28 Step right foot to the side, cross step left foot behind right foot, make ¼ turn right and step right foot forward, step left foot forward  
29-32 Pivot ½ turn right transferring weight to right foot, walk forward stepping left, right, hold

## REPEAT

## TAG

At the end of walls 4 & 8 (you will be facing the front wall both times)

- 1-4 Step left foot to the side, close right foot next to left foot, cross step left foot over right foot, hold  
5-8 Rock back on to right foot, recover weight forward on to left foot, rock back on to right foot, recover weight forward on to left foot

## RIGHT SCISSOR STEP, HIP ROCKS

- 9-12 Step right foot to side, close left foot next to right foot, cross step right foot over left foot, hold  
13-16 Rock back on to left foot, recover weight forward on to right foot, rock back on to left foot, recover weight forward on to right foot

## TAG

At end wall 9 (you will be facing 9:00)

## HIP ROCKS

- 1-4 Rock forward on to left foot, rock back on to right foot, rock forward on to left foot, rock back on to right foot