

The Way She's Looking

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rosalie Mackay (AUS)

Musique: The Way She's Looking - Raybon Brothers



CROSS, SCUFF, CROSS, SCUFF, CROSS, BACK, COASTER STEP

- 1-2 Step left across in front of right, scuff right
- 3-4 Step right across in front of left, scuff left
- 5-6 Step left across in front of right, step right back
- 7&8 Step back left, step right back, step left forward

POINT, STEP, POINT, STEP, POINT, STEP, POINT, TURN

- 1-2 Point right toe to right side, step right in front of left
- 3-4 Point left toe to left side, step left in front of right
- 5-6 Point right toe to right side, step right in front of left
- 7-8 Point right toe to right side, turn ½ turn & step on left

LOCK/STEP, SHUFFLE, FULL TURN, FORWARD, SIDE/BACK/CROSS (SYNC)

- 1-2 Step right forward, lock left behind right
- 3&4 Shuffle forward right-left-right
- 5-6 Stepping forward turning full turn right on ball of left, step right forward
- 7&8 Step left to left side, step right close to left & slightly back, step left across right

SIDE, ROCK, BEHIND, UNWIND, BACK/FORWARD, SCUFF, STOMP, HOLD

- 1-2 Rock/step right to right side, rock on left in place
- 3-4 Cross right behind left, unwind ½ turn right (weight transferred to right)
- &5-6 Step quickly on ball of left, step right in place, scuff left forward
- 7-8 Stomp/step left forward, hold & clap

TWO RIGHT HEEL BALL CHANGES, SCUFF, CROSS, SCUFF, CROSS

- 1&2 Touch right heel beside left instep, step quickly back on ball of right, step left forward
- 3&4 Touch right heel beside left instep, step quickly back on ball of right, step left forward
- 5-6 Scuff right forward, step right across in front of left
- 7-8 Scuff left forward, step left across in front of right

VINE RIGHT, HALF TURN, CROSS BEHIND, STEP, ¾ SPIN, STEP

- 1-2 Step right to right side, step left behind right
- 3-4 Turn ¼ turn right & step on right, turn ¼ turn right & step left to left (completing half turn)
- 5-6 Rock/step right behind left turning body to look ¼ turn right, step left in place (facing back wall)
- 7-8 Turning ¼ turn left step right back, turning a further ½ turn left on ball of right & step left forward

SHUFFLE, PIVOT ½ TURN, SHUFFLE, PIVOT ¾ TURN

- 1&2 Shuffle forward right-left-right
- 3-4 Step left forward, pivot turn ½ turn right on ball of right
- 5&6 Shuffle forward left-right-left
- 7-8 Step right forward, pivot turn ¾ turn left on ball of left

SIDE SHUFFLE, BEHIND/SIDE/CROSS, ¼ TURN, STOMP/PIVOT ½ TURN

- 1&2 Shuffle to right side right-left-right
- 3&4 Cross left behind right, step right to right side, cross left in front of right

- 5-6 Turning $\frac{1}{4}$ turn right stomp/step right forward (with attitude - arms down & out from body, hands palms down), hold
- 7-8 Step left forward, pivot $\frac{1}{2}$ turn right on ball of right

REPEAT
