

# Way Out Cha Cha

Compte: 56

Mur: 4

Niveau:

Chorégraphe: Rosalie Mackay (AUS)

Musique: Way Out West - James Blundell & James Reyne



- 1-2-3&4 Turning  $\frac{1}{4}$  turn left step back right, back left, shuffle forward right-left-right  
1-2-3&4 Turning  $\frac{1}{2}$  turn right step forward left, step back right, shuffle forward left-right-left
- 1-2-3&4 Step forward right, lock left behind right, turning  $\frac{3}{4}$  turn right step right-left-right  
1-2-3&4 Step left in front of right, replace weight on right, on spot step left-right-left
- 1-2-3&4 Step forward on ball of right, lower heel, shuffle forward left-right-left  
1-2-3&4 Step forward right, pivot  $\frac{1}{2}$  turn left, shuffle forward right-left-right
- 1-2-3&4 Step forward on ball of left, lower heel, shuffle forward right-left-right  
1-2-3&4 Step forward left, pivot  $\frac{1}{2}$  turn right, on spot step left-right-left
- 1&2-3&4 Shuffle forward at 45 degrees towards left right-left-right (small steps), shuffle forward at 45 degrees towards right left-right-left (small steps raise right hand)
- 1-4 Facing front rock forward on right (sweep right hand across right knee), back on left (sweep hand back & up, touching hat), back on right, forward on left (sweep right hand across right knee)
- 1-2-3&4 Rock forward on right (sweep hand back & up, touching hat), rock back on left, turning  $\frac{3}{4}$  turn right step right-left-right on spot (place right hand behind waist)
- 1-2-3&4 Step left across in front right, step right to right turning  $\frac{1}{4}$  turn left and turn  $\frac{1}{2}$  turn left pivoting on ball of right, shuffle forward left-right-left
- 1-2-3&4 Step forward on right, rock back on left, step right-left-right in place turning  $\frac{3}{4}$  turn right (right hand curves slowly forward & is replaced on waist)
- 1-2-3&4 Step forward left, replace weight on right, on spot step left-right-left

## REPEAT

All shuffles are done with almost  $\frac{1}{4}$  turn body turn

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