

Way Gone

COPPER **KNOB**
BY STEPSHEETS

Compte: 48

Mur: 2

Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Cherokee Boogie - BR5-49



DIAGONAL STEP SLIDES, SWIVETS

- 1-2 Step forward and diagonally to the right on right foot; slide left foot next to right
3-4 Step forward and diagonally to the right on right foot; slide left foot next to right
5-6 On heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right, return left toes and right heel to center
7-8 On heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right; return left toes and right heel to center

DIAGONAL STEP SLIDES, SWIVETS

- 9-10 Step forward and diagonally to the left on left foot; slide right foot next to left
11-12 Step forward and diagonally to the left on left foot; slide right foot next to left
13-14 On heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center
15-16 On heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center

SIDE STEP, FOOT SLAP, VINE RIGHT WITH ¼ TURN TO THE RIGHT

- 17-18 Step to the right on right foot; cross left foot up and behind right leg and slap heel of left foot with right hand
19-20 Step to the left on left foot; cross right foot up and behind left leg and slap heel of right foot with left hand
21-22 Step to the right on right foot; cross left foot behind right and step
23-24 Step ¼ turn to the right on right foot; scuff left foot next to right

STEP, SCUFF, STEP, SCUFF, VINE LEFT WITH ¼ TURN TO THE LEFT

- 25-26 Step forward on left foot; scuff right foot next to left
27-28 Step forward on right foot; scuff left foot next to right
29-30 Step to the left on left foot; cross right foot behind left and step
31-32 Step ¼ turn to the left on left foot; touch right foot next to left

TOE TOUCHES, STEP TOUCHES, TO THE LEFT MILITARY PIVOT

- 33-34 Touch right toe to the right; touch right toe next to left
35-36 Step to the right on right foot; touch ball of left foot next to right
37-38 Step to the left on left foot; touch ball of right foot next to left
39-40 Step forward on right foot; pivot ½ turn to the left on ball of right and shift weight to left foot

STOMPS, HEEL TAPS, HEEL SPLITS, TOE SPLITS

- 41-42 Stomp slightly forward on right foot; stomp left foot next to right
43-44 Place weight on ball of both feet and tap (bounce) both heels on floor twice
45-46 With weight still on balls of both feet, split heels apart; bring heels back together, transfer weight to heels of both feet
47-48 Split toes apart; bring toes back together

REPEAT