

Watt A Way To Go

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Don Deyne (USA)

Musique: Dizzy - Scooter Lee



STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT, STEP LEFT, STOMP RIGHT, RIGHT, RIGHT

- 1-2 Step forward left, scuff forward right
- 3-4 Step forward right, scuff forward left
- 5 Step forward left
- 6-8 Stomp right beside left 3 time

½ RIGHT, HOLD, ¼ RIGHT/SIDE LEFT, HOLD, RIGHT BEHIND, SIDE LEFT, RIGHT ACROSS, SIDE KICK LEFT

- 1-2 Pivot ½ turn right on ball of left and step right (facing back wall-6:00), hold
- 3-4 Pivot ¼ turn right on ball of right and side step left (facing side wall-9:00), hold
- 5-6 Step right behind left, side step left
- 7-8 Step right across left, kick left to side (or wherever it goes naturally or hold)

LEFT ACROSS, SIDE RIGHT, LEFT BEHIND, SIDE LEFT, LEFT ACROSS, SIDE RIGHT, ¼ LEFT BEHIND, STEP RIGHT

- 1-2 Step left across right, side step right
- 3-4 Step left behind right, side step right
- 5-6 Step left across right, side step right
- 7-8 Step left behind right and pivot ¼ turn left (facing back wall-6:00), step forward right

STOMP LEFT, BUMP, BUMP, BUMP, BUMP, BUMP, BUMP, BUMP

- 1 Stomp forward left (and bump hips left if you can-this bump will probably blur out a lot)
- 2-8 Bump hips right, left, right, left, right, left, right or anyway that suits your mood as long as weight is on right at count 8

REPEAT

Feel free to improvise counts 26-32 to your hearts content, remembering to stay in your dance space

Hip bumps should receive less emphasis on alternate song phrases-dance to the music, not the words on this sheet.

As the song ends, the beat deteriorates, but i think you'll find you can wiggle your hips to the natural flow of the hard beats, then as the song winds down just leave the floor with your happy feet.
