

Watching England Win

COPPER **KNOB**
BY STEPHEN HETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Alan Haywood (UK)

Musique: Watching England Win Again - Gaylord Vincent & The Sweet F.A. Choir



RIGHT KICK BALL CHANGE TWICE, SIDE SWITCH RIGHT & LEFT & TOUCH RIGHT, FLICK RIGHT (AS KICKING FOOTBALL WITH HEEL)

- 1&2 Kick right forward, step right next to left, step left in place
- 3&4 Kick right forward, step right next to left, step left in place
- 5&6 Touch right to right side, step right next to left, touch left to left side
- &7 Step left next to right, touch right next to left
- 8 Flick right heel out to right side as though kicking ball with heel

RIGHT CROSS SHUFFLE, LEFT SIDE SHUFFLE, ¼ RIGHT SAILOR, STOMP LEFT, KICK RIGHT FORWARD (AS THOUGH TAKING PENALTY)

- 1&2 Cross step right over left, step left to left side, cross step right over left
- 3&4 Step left to left side, close right next to left, step left to left side
- 5&6 Make ¼ turn right stepping back on right, step left to left side, step right forward
- 7-8 Stomp left forward, kick right diagonally left as though taking penalty kick

During wall 6, 2 count tag and restart here

ROCK FORWARD RIGHT, RECOVER LEFT, & CROSS POINT RIGHT, RIGHT BEHIND & ACROSS, LEFT FORWARD, POINT RIGHT TO RIGHT SIDE

- 1-2 Rock forward onto right, recover back onto left
- &3-4 Step back onto right, cross step left over right, point right to right side
- 5&6 Step right behind left, left to left side, cross step right over left
- 7-8 Step forward onto left, point right to right side

½ RIGHT SAILOR, LEFT FORWARD SHUFFLE, PRESS RIGHT TO RIGHT SIDE, RECOVER LEFT, RIGHT BEHIND, LEFT SIDE

- 1&2 Make ½ turn right stepping back on right, step left to left side, step right forward
- 3&4 Step left forward, close right next to left, step left forward
- 5-6 Press right to right side, recover weight onto left
- 7-8 Cross step right behind left, step left to left side

REPEAT

TAG AND RESTART

During wall 6, which starts facing 9:00, dance first 16 counts (up to kick right forward - now facing 12:00) then add stomp up right twice, then restart dance from the very beginning
