

# Watch Out Here I Come

**Compte:** 36

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Peter Metelnick (UK) & Alison Metelnick (UK)

**Musique:** The Mad Piper - Dr Macdoo



Dedicated to "Mad" Lizzie Clarke & the Scottish Gathering

## ARMS - WATCH OUT HERE I COME

- 1 Extending left arm forward palm down, with right hand tap left arm above the wrist area (where your watch would be)
- 2 Move right arm to the right turning it palm out while turning left arm over with palm out
- 3 Touch left ear with left arm & touch right ear with right arm
- & Touch left fingers to left side of collarbone & touch right fingers to right side of collarbone
- 4 Extend both arms forward palms up

## ROCK RIGHT FORWARD & RECOVER, ½ RIGHT & FORWARD SHUFFLE, ROCK LEFT FORWARD & RECOVER, LEFT COASTER STEP

- 1-2 Rock right foot forward, recover weight on left foot
- 3&4 Turning ½ right step right foot forward, step left foot together, step right foot forward
- 5-6 Rock left foot forward, recover weight on right foot
- 7&8 Step left foot back, step right foot together, step left foot forward

## RIGHT CROSS TOUCH, SIDE TOUCH, ANKLE HOOK, ¼ LEFT & HOOK, ROCK KICK, RECOVER, RIGHT FORWARD SHUFFLE

- 1-2 Touch right toes over left foot, touch right toes to right side
- 3 Hook right toes behind left ankle
- 4 With right toes still hooked pivot ¼ left on left foot
- 5 Step right foot back & rock back while kicking left foot forward
- 6 Recover weight on left foot
- 7&8 Step right foot forward, step left foot together, step right foot forward

## ROCK LEFT FORWARD & RECOVER, ¼ LEFT HOLD & CLAP TWICE, ½ LEFT & RIGHT SIDE SHUFFLE, LEFT SAILOR STEP

- 1-2 Rock left foot forward, recover weight on right foot
- 3&4 Turning ¼ left on right foot step left foot to left side, hold & clap twice
- 5&6 Turning ½ left on left foot step right foot to right side, step left foot together, step right foot to right side
- 7&8 Cross step left foot behind right, step right foot to right side, step left foot slightly left

## ½ RIGHT JAZZ BOX WITH ¼ RIGHT TURN, RIGHT & LEFT HEEL SWITCHES, ½ RIGHT JAZZ BOX, FEET APART & CLAP TWICE

- 1-2 Cross step right foot over left, turning ¼ right step left back
- 3&4 Touch right heel forward, step right foot together, touch left heel forward
- &5-6 Step left foot together, cross step right foot over left, step left foot back
- &7 Step right foot apart, step left foot apart
- &8 Clap hands twice keeping weight on left foot

**REPEAT**

**TAG**

After completing wall 3. You will be facing the right side wall and the tag will return you to the front wall  
**WEAVE LEFT 2, RIGHT SAILOR STEP, WEAVE RIGHT 2, LEFT SAILOR STEP TURNING ¼ LEFT**

- 1-2 Cross step right foot over left, step left foot to left side  
3&4 Cross step right foot behind left, step left foot to left side, step right foot slightly right  
5-6 Cross step left foot over right, step right foot to right side  
7&8 Cross step left foot behind right, stepping right foot to right side turn  $\frac{1}{4}$  left, step left foot in place

**RIGHT FORWARD,  $\frac{1}{2}$  LEFT PIVOT TURN, RIGHT FORWARD,  $\frac{1}{2}$  LEFT PIVOT TURN, RIGHT & LEFT & RIGHT HEEL SWITCHES, HOLD & CLAP TWICE**

- 1-4 Step right foot forward, pivot  $\frac{1}{2}$  left, step right foot forward, pivot  $\frac{1}{2}$  left  
5& Touch right heel forward, step right foot together  
6& Touch left heel forward, step left foot together  
7&8 Touch right heel forward, hold & clap twice
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