

# Watch Me Shine

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jo Kinser (UK) & John Kinser (UK)

**Musique:** Watch Me Shine - Joanna Pacitti



## **RIGHT FOOT ROCK AND STEP, BODY ROLL TO SITTING POSITION, POINTS TRAVELING BACKWARDS**

- 1&2 Rock right forward diagonally left, place the weight on the ball of the left foot, step in place with the right foot
- 3&4 Body roll from the head down to the knees into a sitting position
- 5&6& Point right to right side, step together right, point left to left side, step together left, while traveling backwards
- 7&8 Point right to right side, step together right, point left to left side, while traveling backwards

## **HITCH LEFT, CROSS AND TOUCH, CROSS AND TOUCH, HITCH TWICE, SLIDE, TOUCH, STEP**

- 1-2 Hitch the left knee in front of the body, point the left foot out to the left side
- &3 Step the left foot across in front of the right, point the right foot to the right side while traveling forward
- &4 Step the right foot across in front of the left, point the left foot to the left side while traveling forward
- 5-6 Hitch the left knee in front of the body, point the left foot out to the left side
- &7 Hitch the left knee in front of the body, take a big step to the left while dragging the right foot to the left
- &8 Touch the ball of the right foot in place leaning diagonally forward right, step diagonally forward on the right foot

## **ROCK STEP RONDE ½ LEFT, LUNGE-FIST, ¼ RIGHT, POINT FORWARD AND TOUCH TWICE TRAVELING FORWARD**

- 1&2 Rock forward on the left foot, replace weight right, ronde the left foot ½ turn left
- 3&4 Step the left back, step right beside left, lunge diagonally forward left on the left foot punching the right fist forward
- 5 Bring the right shoulder back placing the weight onto the right a ¼ right leaving the left foot pointing left
- 6&7 Point the left foot forward, step forward on the left foot, touch the right foot next to the left, (traveling forward)
- &8 Step back on the right foot 3rd position, point the left foot forward

## **ROCK RIGHT, STEP IN PLACE, ½ RIGHT, FULL TURN RIGHT, POINT RIGHT AND LEFT, POINT RIGHT, HITCH, POINT RIGHT**

- &1-2 Bring the left foot back to the right, rock forward onto the right foot, replace weight left
- 3-4 Pivot ½ right stepping forward on the right foot (prep), do a full turn over the right shoulder weight left
- 5&6 Point the right foot to the right side, step the right foot next to the left, point the left foot to the left side
- &7&8 Step the left foot next to the right, point the right foot to the right side, hitch the right knee, touch the right foot to the right side

## **REPEAT**

## **RESTART**

On the 8th wall before starting the dance again hold for 4 beats, then start the dance with the rock and body roll

