

# Wastin' Time With You

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Elaine Montgomery (AUS)

Musique: Wastin' Time With You - Carlene Carter



## RIGHT TOE HEEL CROSS HOLD, BACK LOCK STEP HOLD

1-4 Touch right toe beside left, touch right heel in front of left, step right across left, hold  
5-8 Step back left, lock right in front of left, step back left, hold

## COASTER STEP, HOLD, SHUFFLE FORWARD, HOLD

1-4 Step back on right, step left beside right, step forward on right, hold  
5-8 Step forward on left, close right beside left, step forward on left, hold

## ¾ PIVOT LEFT, SAILOR ON LEFT

1-4 Step forward on right, ¾ turn left stepping on to right, hold  
5-8 Step left behind right, step right to side, step left slightly forward, hold

## SHUFFLE FORWARD, SIDE ROCK ¼ TURN RIGHT

1-4 Step forward on right, close left beside, step forward on right, hold  
5-8 Side rock on to left, ¼ right on to right, step forward on to left, hold

Tag here on 6th wall only

## SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

1-4 Step forward on right, close left beside, step forward on right, hold  
5-8 Step forward on left, close right beside, step forward on left, hold

## ½ TURN LEFT, TRIPLE FULL TURN RIGHT

1-4 Step forward on right, ½ turn left, step forward on right, hold  
5-8 ½ turn right stepping back on left, ½ right stepping forward on right, step forward on left, hold

## MAMBO FORWARD, BACK LOCK STEP, SAILOR ½ TURN, ROCK AND CROSS

1-4 Rock forward on right, recover on left, step back on right, hold  
5-8 Step back left, lock right in front of left, step back left, hold

## SAILOR ½ TURN, ROCK AND CROSS

1-4 Step right behind left, step side on to left ½ turn right stepping on to right, hold  
5-8 Side rock on to left, recover on to right, cross left over right, hold

## REPEAT

## TAG

On 6th wall only, after count 32

1-4 Step forward on right, half turn left, step forward on right  
5-8 Step forward on right, half turn left, step forward on right

If you don't like 64 count dances, count it as 1&2 hold, 3&4 hold. It becomes 32 count