

# Warm Red Wine

**COPPER** KNOB  
BY STEPSHEETS

**Compte:** 52

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Jan Wyllie (AUS)

**Musique:** Two Red Lips and Warm Red Wine - Johnny Horton



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## RIGHT TOE TOGETHER, LEFT TOE TOGETHER, RIGHT HEEL TOGETHER, LEFT HEEL TOGETHER

- 1-4 Touch right toe to right, step right beside left, touch left toe to left, step left beside right  
5-6 Touch right heel to right diagonal, step right beside left  
7-8 Touch left heel to left diagonal, step left beside right

## STEP HOLD, ROCK FORWARD BACK, STEP HOLD, ROCK BACK FORWARD

- 9-10 Step forward on right, hold  
11-12 Rock/step forward on left, rock back on right  
13-14 Step back on left, hold  
15-16 Rock/step back on right, rock forward on left

## HEEL STRUT LEFT-RIGHT, TURN ¼ RIGHT HEEL STRUT LEFT-RIGHT

- 17-20 Heel strut forward right, left  
21-24 Making ¼ turn right heel strut forward right, left

## ROCK RIGHT-LEFT, STEP FORWARD HOLD, ROCK LEFT RIGHT, STEP FORWARD HOLD

- 25-28 Rock/step right to right, rock/return weight to left, step forward on right, hold  
29-32 Rock/step left to left, rock/return weight to right, step forward on left, hold

## ¾ TURN LEFT STEP STOMP, STEP STOMP, STEP STOMP, STEP STOMP

Use the following step stomp sequence to make a ¾ turn to the left on the spot

- 33-34 Step on right, stomp left beside right  
35-36 Step on left, stomp right beside left  
37-38 Step on right, stomp left beside right  
39-40 Step on left, stomp right beside left

## RIGHT LOCK/STEP SCUFF LEFT, LEFT LOCK/STEP SCUFF RIGHT

- 41-44 Step forward on right, lock/step left behind right, step forward on right, scuff left forward  
45-48 Step forward on left, lock/step right behind left, step forward on left, scuff right forward

## RIGHT HEEL FORWARD AND TOUCH HAT, HOLD, TOUCH RIGHT BESIDE LEFT, HOLD

- 49-50 Touch right heel forward and touch right hand to hat (or head or whatever), hold  
51-52 Touch right toe beside left, hold

**REPEAT**

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