

# Wanna Be With You

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced nightclub



**Chorégraphe:** Dan McInerney (UK)

**Musique:** I Wanna Be With You - Mandy Moore

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## **AND CROSS-UNWIND, ROCK AND CROSS, SIDE BEHIND ¼, ROCK AND ROCK AND KICK-KICK-TURN**

- &1 Step right to right side, cross left foot over right making a full turn over right shoulder on ball of left foot
- 2&3 Rock right to right side, rock weight back onto left, cross right over left
- 4&5 Step left to left side, cross right behind left, making a ¼ turn left step forward left (9:00)
- 6&7& Rock right forward, recover weight back onto left, rock right back, recover weight onto left
- 8&1 Kick right foot forward, kick right foot back (keep kicks low, pointing toes), turn ½ a turn over right shoulder while hitching the right foot (3:00)

## **RIGHT SHUFFLE, BACK SHUFFLE AND PADDLE AND PADDLE AND PADDLE AND SIDE**

- 2&3 Step right forward, step left slightly behind right, step right forward
- 4&5& Step left back, step right slightly over left, step left back, step slightly forward on right foot
- 6&7& Step left foot forward, make a ¼ turn right, step left foot forward, make a ¼ turn right (9:00)
- 8&1 Step left foot forward, make a ¼ turn right, make a ¼ turn right stepping left to left side (3:00)

## **ROCK AND ¼, ¾ SIDE, ROCK AND STEP, BEHIND AND CROSS**

- 2&3 Rock right foot behind left, recover weight onto left, making a ¼ turn right step forward on right (6:00)
- 4&5 Step left foot forward, turn ¾ turn right, step left foot to left side (3:00)
- 6&7 Rock right foot behind left, recover weight onto left, step right foot to right side
- 8&1 Step left foot behind right, step right foot to right side, cross left over right

## **HIPS AND HIPS, HIPS AND TOGETHER POINT TURN SIDE CROSS AND BEHIND**

- 2&3 Step right foot to right side bumping hips right, bump hips left, bump hips right
- 4&5& Bump hips left, bump hips right, step left foot together next to right, point right toe to right side
- 6& Turn ½ turn over right shoulder (legs remaining crossed, weight on left), step right to right side (9:00)
- 7&8 Cross left foot over right, step right foot to right side, cross left foot behind right

**REPEAT**

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