

Wanna Be With You

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver west coast swing

Chorégraphe: Terri Anderson (USA)

Musique: I Just Wanna Be With You - Chris Rea



CROSS, POINT, KICK, CROSS, BACK LOCK STEP, ¼ TURN & POINT (2X)

- 1-2 Step right forward diagonally across left, point left out to left side
3-4 Kick left diagonally across right, step down on left crossing over right
5&6 Step right back, lock step left over right, step right back (moving diagonally back right)
&7&8 Turn ¼ left onto left and point right to right, turn ¼ right onto right and point left to left

TURN, TOUCH, STEP, TOUCH, BALL CROSS (2X), PRESS, DRAG

- 1-2 Turn body ¼ to left and take weight on left, touch right forward while bending left knee
3-4 Turning body ¼ to right and step right, touch left next to right
&5 Stepping back on ball of left foot, cross right in front (moving to left)
&6 Stepping back on ball of left foot, cross right in front (moving to left)
7-8 Lunge and press left out to left, drag left and touch left next to right

Variation:

- 2 Kick right forward

COASTER, PRESS, HITCH, COASTER, ¼ TURNS (2X)

- 1&2 Step left back, step right together, step left forward
3-4 Step forward on right ball and press, lift right knee up into a hitch

Counts 3,4 should be done with attitude

- 5&6 Step right back, step left together, step right forward
&7 Lift/hitch left knee up while turning ¼ to right on right, point and touch left to left
&8 Lift/hitch left knee up while turning ¼ to right on right, point and touch left to left

LEFT & RIGHT SAILOR STEPS, LEFT LOCK FORWARD, ¼ TURN, ½ TURN

- 1&2 Cross step left behind right, step right to right, step left to left
3&4 Cross step right behind left, step left to left, step right to right
5&6 Step left forward, lock step right behind left, step left forward
&7 Lift/hitch right knee up while turning ¼ to left on left, point and touch right to right
&8 Lift/hitch right knee up while turning ½ to left on left, point and touch right to right

Variation:

- 7-8 Keep weight on left, sweep right out and around turning ¾ to left, ending with right touch next to left

REPEAT