

# The Wanderer's Return

**COPPER KNOB**  
BY STEPHEN HETS

Compte: 0

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Ann Napier (NZ)

Musique: The Wanderer - Eddie Rabbitt

Sequence: AAB AAB A

## INTRODUCTION (FIRST 16 COUNTS ONLY)

- 1-2 Take small step forward on right foot, hitch up left knee and snap fingers  
3-4 Take small step forward on left foot, hitch up right knee and snap fingers.  
5-16 Repeat 1-4 another 3 times then carry on with the main dance

## PART A

### VAUDEVILLE STEPS

- 1&2 Cross right foot over left, step back on left, touch right heel forward  
&3&4 Step in place on right foot, cross left foot over right, step back on right, touch left heel forward  
&5&6 Step in place on left foot, cross right foot over left, step back on left, touch right heel forward  
&7&8 Step in place on right foot, cross left foot over right, step back on right, touch left heel forward

### ROCK STEPS & TURNING SHUFFLES

- &9-10 Step in place on left foot, rock forward on right, rock back on left  
11&12 Shuffle forward on right-left-right, turning ½ turn over right shoulder  
13-14 Rock forward on left foot, rock back on right foot  
15&16 Shuffle forward on left-right-left turning ½ turn over left shoulder

### SYNCOPATED STEPS & TOUCHES

- 17&18 Touch right heel forward, step right foot back in place, touch left toe out to left side  
&19&20 Step left foot back in place, touch right toe out to right side, step right foot back in place, touch left heel forward  
&21-22 Step left foot back in place, step right foot forward, turn ½ pivot turn over left shoulder (weight on left)  
23&24 Shuffle forward on right-left-right  
25&26 Touch left heel forward, step left foot back in place, touch right toe out to right side  
&27&28 Step right foot back in place, touch left toe out to left side, step left foot back in place, touch right heel forward  
&29-30 Step right foot back in place, step left foot forward, turn ½ pivot turn over right shoulder, (weight on right)  
31&32 Shuffle forward on left-right-left

### MONTEREY TURN TO THE RIGHT

- 33-36 Touch right toe out to right side, keeping weight on left, pivot ½ turn to right, placing right foot next to left (weight on right) touch left toe out to left side, return left foot next to right, (taking weight)

### SHIMMY TO THE RIGHT

- 37-40 Shimmy to the right on 4 beats ending with a clap, (gents do hip thrusts)

### FULL PEG LEG TURN TO THE LEFT

- 41-42 Step forward on right foot, turn ¼ turn to the left and clap (weight on left)  
43-48 Repeat this section another 3 times

**You should now be facing the opposite wall from where you started**

## **PART B**

### **STEP SLIDES WITH CLAPS**

1-4 Step to right on right, slide left foot up beside, clap twice  
Step to right on right, touch left toe beside, clap once

**Listen to the claps in the music on this part and do the same claps**

5-8 Repeat counts 1-4 to the left

### **SYNCOPATED GRAPEVINE TO THE RIGHT**

9-10 Step to right on right, cross left foot behind

&11-12 Step in place on right foot, cross left foot over right, touch right toes out to right side

### **CROSS, TOUCH, CROSS & UNWIND**

13-14 Cross right foot over left foot, touch left toes out to left side

15-16 Cross left foot over right foot, unwind  $\frac{1}{2}$  turn over right shoulder

17-24 Repeat step slides with claps from 1-8

### **STOMP, BODY ROLL, SHIMMY TO THE RIGHT**

25-28 Stomp left foot forward, (25) do a body roll forward ending with a clap, (26,27,28)

29-32 Shimmy to the right on 4 beats, ending with a clap, (men do hip thrusts)

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