

# The Wanderer

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Matthew Krabbe (USA)

Musique: The Wanderer - Eddie Rabbitt



## INTRODUCTION

The following 16 counts are done during the introduction only

### RIGHT FINGER SNAPS

- 1-2 Step right foot diagonally forward right bringing right hand up; snap fingers while bring arm down
- 3-4 Bring right hand back up to front; snap fingers while bringing arm down
- 5-6 Bring right hand back up to front; snap fingers while bringing arm down
- 7-8 Bring right hand back up to front; snap fingers while bringing arm down.

### LEFT FINGER SNAPS

- 9-10 Step left foot diagonally forward left bringing left hand up; snap fingers and bring arm down
- 11-12 Bring left hand back up to front; snap fingers while bringing arm down
- 13-14 Bring left hand back up to front; snap fingers while bringing arm down
- 15-16 Bring left hand back up to front; snap fingers while bringing arm down.

## THE MAIN DANCE

### KICK-BALL-CROSS, STEP-TOUCH; KICK-BALL-CROSS, STEP-TOUCH

- 1&2 Kick right foot forward; step on ball of right; cross-step left over right
- 3-4 Step right to right side; touch left beside right
- 5&6 Kick left foot forward; step on ball of left; cross-step right over left
- 7-8 Step left to left side; touch right beside left.

### HIP BUMPS

- 9-10 Bump hips right twice
- 11-12 Bump hips left twice
- 13-16 Bump hips right, left, right, left.

### TOE TOUCHES, SAILOR SHUFFLE (RIGHT AND LEFT)

- 17-18 Touch right toe forward; touch right toe to right side
- 19&20 Step right behind left; step left to left side; step right beside left
- 21-22 Touch left toe forward; touch left toe to left side
- 23&24 Step left behind right; step right to right side; step left beside right.

### ½ TURN, ½ TURN, ½ TURN, STEP, STEP

- 25-26 Step right foot forward; pivot ½ turn left on balls of both feet
- 27-28 Touch left toe back; pivot ½ turn left on balls of both feet
- 29-30 Step right foot forward; pivot ½ turn left on balls of both feet
- 31-32 Step right beside left; step left beside right.

To hit the breaks in the song, on the 4th and 8th repetitions of the dance, perform the following 8 steps in place of the last 8 steps described above:

- 25-28 Stomp right foot forward; hold for 3 counts
- 29-32 Pivot ½ to left on balls of both feet doing a body roll to the left as you are turning (begin with head and continue the roll down the body).

## REPEAT