

Waltzing In The Pines (P)

COPPER KNOB
BY STEPHEN MATTEIS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Dick Matteis (USA) & Geneva Matteis (USA)

Musique: Any Waltz Music 80-100 Bpm



Position: Side by Side facing LOD, Lady on the right, hands held at her shoulder height, right hand to right, left hand to left

WALK FORWARD

- 1-3 Left foot step forward, right foot step forward, left foot step forward
4-6 Right foot step forward, left foot step forward, right foot step forward

GRAPEVINES (ANGLED FORWARD)

- 7-9 Left foot step forward, slightly to the left, right foot step behind left, left foot step forward, slightly to the left
10-12 Right foot step forward slightly to the right, left foot step behind right, right foot step forward. Slightly to the right

½ TURN TO THE LEFT

- 13-15 Left foot step forward making ¼ turn left, right foot step together with left, left foot step in place
16-18 Right foot step back making ¼ turn left (facing reverse LOD), left foot step together with right, right foot step in place beside left

½ TURN TO THE LEFT

- 19-21 Left foot step forward making ¼ turn left, right foot step together with left, left foot step in place
22-24 Right foot step back making ¼ turn left (facing LOD), left foot step together with right, right foot step in place beside left

FORWARD

- 25-27 Left foot step forward, right foot step forward, left foot step forward
28-30 Right foot step forward, left foot step forward, right foot step forward

FORWARD, TURN LADY ¾ TO THE RIGHT, FACE EACH OTHER

- 31-33 Left foot step forward, right foot step forward, left foot step forward
On the next three steps the. Man will turn the lady and she will make a ¾ turn to the right, bringing left hands over her. The man will turn ¼ turn to the right. So that they will end up facing each other, man will be facing outward, lady facing center

- 34 BOTH: Right foot step forward making ¼ turn right
35 **MAN:** Left foot step beside right
LADY: Left foot step beside right making ¼ turn right
36 **MAN:** Right foot step beside left
LADY: Right foot step beside left making ¼ turn right

Partners facing each other, hands crossed

CROSSOVERS

Release right hands

- 37-39 Left foot step across front of right (angle body to the right), right foot step in place, left foot step next to right

Release left hands. Place right hands (palms) together

40-42 Right foot step across front of left (angle body to the left), left foot step in place, right foot step next to left

CROSSOVER, UNDERARM TURN FOR LADY

Release right hands, place left hands (palms) together

43-45 Left foot step across front of right (angle body to the right), right -foot step in place, left foot step next to right

Release left hands. Join right hands and lift over lady's head as she makes a full turn and $\frac{1}{4}$

46 **MAN:** Right foot step across front of left making $\frac{1}{4}$ turn right

LADY: Right foot step to right side making $\frac{1}{4}$ turn right

47 **MAN:** Left foot step forward

LADY: Left foot step making $\frac{1}{2}$ turn right

48 **MAN:** Right foot step forward

LADY: Right foot step making $\frac{1}{2}$ turn right

REPEAT
