

Waltz The Amazing Grace

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Intermediate waltz

Chorégraphe: Peter Giam (SG)

Musique: Amazing Grace - The Sporrán Brothers



WALTZ FORWARD, WALTZ BACKWARD

- 1-2-3 Left foot step forward, right foot step next to left foot, left foot step together
4-5-6 Right foot step back, left foot step next to right foot, right foot step together

CROSS SIDE BEHIND MAKING ¼ TURN LEFT, STEP BACK & FORWARD

- 1-2-3 Left foot cross over right foot, right step to right side, left step behind right foot making ¼ left turn facing 9:00
4-5-6 Right foot step back, left foot step in place, right foot step forward

STEP FORWARD, STEP LOCK STEP, PIVOT ½ TURN RIGHT

- 1-2&3 Left foot step forward, right foot step forward, left foot lock behind right foot, right foot step forward
4-5-6 Left foot step forward, on ball of right foot making ½ turn right, left foot step forward facing 3:00

STEP FORWARD, STEP LOCK STEP, STEP & FLICK, BACK, & MAKING ¼ TURN RIGHT

- 1-2&3 Right foot step forward, left foot step forward, right foot lock behind left foot, left foot step forward
4-5-6 Step right foot forward & flick left foot to the back, at the same time stretch right hand to the front, left hand to the back, left foot step back making ¼ turn right, right foot step to right side, weight on right foot facing 6:00

CROSS ¼ LEFT TURN, STEP FORWARD ¾ TURN RIGHT, REPEAT

- 1-2-3 Left foot cross in front of right foot making ¼ left turn, right step to right side, left step next to right facing 3:00
4-5-6 Right foot step forward, left foot step forward making ½ turn right, on ball of left foot making ¼ turn right, right foot step right side facing 12:00
1-2-3 Repeat step 1-2-3 facing 9:00
4-5-6 Repeat step 4-5-6 facing 6:00

STEP FORWARD KICK FORWARD, STEP BACK TOE SIDE POINT

- 1-2-3 Left foot step forward, right foot kick forward
4-5-6 Right foot step back, left toe point to left side

TWINKLE, CROSS SIDE TOGETHER

- 1-2-3 Left foot cross over right foot making 1/8 turn to the left, right step next to left, left small step side left
4-5-6 Right foot cross over left foot making 1/8 turn to right, left step to left side, right step next to left facing 6:00

REPEAT

TAG

At the end of the dance, step 16-23 change to:

- 16-23 Right foot cross over left foot making 1/8 turn to right, left step to left side, ball of right foot cross behind left foot, bend both knees slightly for a pose