# Waltz Out Of My Life (P)

Niveau: Partner

Chorégraphe: Chris Malpass & Andy Malpass

Musique: Don't Let Your Feet Slow You Down - Rodney Crowell

Mur: 0

Position: Starting in Right Side by Side position. Same footwork except when stated

## **TWINKLES TWICE**

Compte: 48

1-3 Cross left over right, step right next to left, step left next to right

4-6 Cross right over left, step left next to right, step right next to left

## STEP ¼ TURN, SIDE ROCK, ¼ TURN, STEP PIVOT ¼ TURN, CROSS STEP

- 7-9 Step forward on left ¼ turn left, step and rock right to right side, turning ¼ left, recover onto left
- 10-12 Step forward on right, pivot 1/4 turn left, cross right over left

On counts 7-9 release left hands, take right hands over lady's head. Reioin left hands in Reverse Indian Position. On counts 10-12 release right hands, take left hands over lady's head. Rejoin right hands in Indian Position

## 3/4 TURN RIGHT, STEP FORWARD, BASIC FORWARD

13-15 Step back on left ¼ turn right, pivot ½ turn right stepping forward on right, step forward on left 16-18 Step forward right, left, right

On counts 13-15 release left hands, both turn under right hands. Rejoin left hands in right side by side

## MAN: BEHIND, SIDE, TOGETHER / LADY: FULL TURN LEFT

19-21 MAN: Cross left behind right, step right to right side, step left next to right

LADY: Step left, right, left across front of man changing places

## On counts 19-21 release right hands. Using a circular motion, sweep left hands down, then up and over lady's head. Rejoin right hands in Left Side By Side

## STEP, PIVOT ½ TURN, STEP FORWARD

22-24 Step forward on right, pivot 1/2 turn left, step forward on right Now in Right Side By Side

## MAN: BEHIND, SIDE, TOGETHER, BASIC FORWARD

25-27 Repeat counts 19-21

28-30 BOTH: Step forward right, left, right

# STEP ¼ TURN, POINT, HOLD, ¼ TURN TWINKLE

31-33 Step forward on left 1/4 turn left, point right to right side, hold

Raise left hands, lower right to form an arch

Cross right over left ¼ turn left, step left next to right, step right next to left 34-36

## LADY: FULL TURN LEFT, BASIC FORWARD

- 25-27 Repeat counts 19-21
- 28-30 BOTH: Step forward right, left, right

## STEP ¼ TURN, POINT, HOLD, ¼ TURN TWINKLE

31-33 Step forward on left 1/4 turn right, point right to right side, hold

34-36 Cross right over left ¼ turn right, step left next to right, step right next to left

Man passes under left hands, lady now behind man. Both facing LOD. Bring hands to shoulder height

## MAN: STEP ¼ TURN, POINT, HOLD, ¼ TURN TWINKLE



37-39Repeat counts 31-33

Raise right hands, lower left to form an arch

40-42 Repeat counts 34-36

# LADY: STEP ¼ TURN, POINT, HOLD, ¼ TURN TWINKLE

37-39Repeat counts 31-33

40-42 Repeat counts 34-36

## Man then lady pass under right hands ending in left side by side

# STEP, PIVOT ½ TURN, STEP FORWARD, BASIC FORWARD

43-45 Step forward on left, pivot ½ turn right, step forward on left

46-48 Step forward right, left, right

On count 43-45 release left hands, both turn under raised right hands

Rejoin left hands in Right Side By Side

## REPEAT