

# Wall To Wall

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 1

**Niveau:** Advanced

**Chorégraphe:** Jenifer Wolf (CAN)

**Musique:** Wall to Wall - Vance Kelly



**16 count introduction. Do not wait for vocals.**

## **POINT FRONT, SIDE, FRONT, CROSS, HOLD, ½ TURN SCUFF**

- 1-2 Point left foot in front of right foot, point to left side
- 3&4 Point left foot in front of right foot, step to side of left foot right foot over cross
- 5-6 Hold, step left foot to side
- &7-8 Bring right foot beside left foot, turn ½ on left foot, scuff right foot
- & Step down on right foot
- 9-16 Repeat

## **HEEL STEP, HEEL STEP, TOE STEP, TOE STEP**

**On counts 1-8, knees bent and shimmy**

- 1-4 Forward right heel, step on right foot forward left heel, step on left foot
- 5-8 Back right toe, step on right foot, back left toe, step on left foot, turn full turn, hitch, step, lock, touch
- 1-2 Turn ¼ to right on right foot turn ¼ to right on left foot
- 3-4 Turn ½, step on right foot beside left foot, hitch left foot
- 5-6 Forward left foot, cross right foot behind left foot
- 7-8 Forward left foot, touch right foot beside left foot

## **CROSS HOLD, UNWIND ½ TURN, HOLD, CROSS HOLD, UNWIND ½ TURN, HOLD**

- 1-2 Right foot cross over left foot, hold
- 3-4 (unwind) turn ½ to left., Hold
- 5-6 Left foot cross over right foot, hold
- 7-8 (unwind) turn ½ to right., Hold (snap fingers on each hold)

## **¼ TURN, ¼ TURN, TWO KICK BALL CHANGE**

- 1-2 Forward on right foot, turn ¼ to left on left foot
- 3-4 Repeat (1-2)
- 5&6 Kick right foot, step back on ball of right foot, step on left foot beside right foot
- 7&8 Repeat (5&6)

## **¼ TURN, ¼ TURN, TWO KICK BALL CHANGE**

- 1-2 Forward on right foot, turn ¼ to left on left foot
- 3-4 Repeat (1-2)
- 5&6 Kick right foot, step back on ball of right foot, step on left foot beside right foot
- 7&8 Repeat (5&6)

## **MONTEREY-½ TURN ½ TURN**

- 1-2 Point right foot to right side, ½ turn to right ball of left foot bringing weight down on right foot
- 3-4 Point left foot to left side, step left foot beside right foot
- 5-6 Point right foot to right side, ½ turn to right on ball of left foot bringing weight down on right foot
- 7-8 Point left foot to side touch left foot beside right foot

**REPEAT**

