

# Walking On The Moon

**COPPER KNOB**  
STEPPERS

**Compte:** 36

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Pattie Branham (USA) & Teresa Yates (USA)

**Musique:** Mama Don't Get Dressed Up for Nothing - Brooks & Dunn



## **KICK-BALL-CHANGE, HICK-BALL-CHANGE, STEP, ¼ TURN, STOMP, & STOMP, STEP**

- 1&2 Kick right foot forward; step right foot next to left; step left foot next to right  
3&4 Kick right foot forward; step right foot next to left; step left foot next to right  
5-6 Step right foot forward; make ¼ turn to the left (left)  
7&8 Stomp right foot next to left twice; step right foot slightly behind left

## **SYNCOPATED HEEL SWIVELS**

- 9&10 With weight on balls of both feet, swivel both heels right, left, right  
& Step left foot slightly behind right  
11&12 Swivel both heels left, right, left  
12&14 With weight on balls of both feet, swivel both heels right, left, right  
& Step left foot slightly behind right  
15&16 Swivel both heels left, right, left

## **VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH**

- 17-18 Step right foot to right side; cross-step left foot behind right  
19-20 Step right foot to right side; touch left foot next to right  
21 Step left foot to left side starting ½ turn to left  
22 Step right foot past left completing ½ turn to left  
23 Step left foot behind and around right making another ½ turn to left  
24 Bring right foot around and touch next to left

## **KICK-BALL-CHANGE, STEP SLIDE & TURN, JAZZ BOX**

- 25&26 Kick right foot forward; step right foot next to left; step left foot next to right  
27-28 Step right foot forward; slide left foot next to right while making ¼ turn to the left  
29-30 Cross-step right foot over left; step left foot back  
31-32 Step right foot to right side; step left foot next to right

## **HIP BUMPS**

- 33-34 Bump hips to right twice  
35-36 Bump hips to left twice

## **REPEAT**