

Walking In The Sunshine

COPPER KNOB
BY STEPSHEETS

Compte: 0

Mur: 4

Niveau: Improver

Chorégraphe: Chan Swee Lan

Musique: Walkin' In The Sunshine - Roger Miller



Sequence: AA B AAA B tag AAA

PART A

FORWARD, TOUCH, FORWARD, TOUCH, HOP RIGHT, HOLD, HOP LEFT, HOLD (FACING 12:00)

- 1-2 Step right forward, touch left beside right
- 3-4 Step left forward, touch right beside left
- &5 Beginning with right foot hop to right side, touch left beside right
- 6 Hold
- &7 Beginning with left foot hop to left side, touch right beside left
- 8 Hold

¼ TURN RIGHT TRIPLE, TRIPLE, FORWARD, ½ TURN LEFT, POINT /STEP/ TOUCH

- 1&2 Turn ¼ right (facing 3:00) step right forward, step left beside right, step right forward
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Step right forward, pivot ½ left ending with weight on left
- 7&8 Point right to right side, step right beside left, touch left beside right

FORWARD, TOUCH, FORWARD, TOUCH, HOP LEFT, HOLD, HOP LEFT, HOLD (FACING 9:00)

- 1-2 Step left forward, touch right beside left
- 3-4 Step right forward, touch left beside right
- &5 Beginning with left foot hop to left side landing on ball, step right beside left
- 6 Hold (weight on right foot)
- &7-8 Repeat & 5-6

¼ TURN LEFT TRIPLE FORWARD, ¼ TURN LEFT SIDE TRIPLE TO RIGHT, ROCK BACK RECOVER, KICK/STEP/TOUCH

- 1&2 Turn ¼ left (facing 6:00) step left forward, step right beside left, step left forward
- 3&4 Turning ¼ left (facing 3:00) step right to right side, step left beside right, step right to right side
- 5-6 Rock left back, recover onto right
- 7&8 Kick left forward, step left in place, tap right beside left

PART B

STEP TO RIGHT SIDE, TOUCH BEHIND, STEP TO LEFT SIDE, TOUCH BEHIND, STEP TO RIGHT SIDE, TOUCH KICK/BALL/CROSS (FACING 6:00)

- 1-2 Step right to right side, touch left behind right
- 3-4 Step left to left side, touch right behind left
- 5-6 Step right to right side, touch left beside right
- 7&8 Kick left forward, step left beside right (slightly back) on ball, step right across left slightly forward

STEP TO LEFT SIDE, POINT FORWARD, STEP TO RIGHT SIDE, POINT FORWARD STEP TO LEFT SIDE, TOUCH, TRIPLE WITH ¼ TURN RIGHT

- 1-2 Step left to left side, point right forward
- 3-4 Step right to right side, point left forward
- 5-6 Step left to left side, touch right beside left
- 7&8 Step right to right side, step left next to right, ¼ turn right stepping right forward

STEP TO LEFT SIDE, TOUCH BEHIND, STEP TO RIGHT SIDE, TOUCH BEHIND, STEP TO LEFT SIDE, TOUCH, TRIPLE WITH ¼ TURN RIGHT (FACING 9:00)

- 1-2 Step left to left side, touch right behind left
- 3-4 Step right to right side, touch left behind right
- 5-6 Step left to left side, touch right beside left
- 7&8 Step right to right side, step left beside right, ¼ turn right stepping right forward (12:00)

STEP TO LEFT SIDE, POINT FORWARD, STEP TO RIGHT SIDE, POINT FORWARD, STEP TO LEFT SIDE, TOUCH, KICK/BALL/CROSS, (FACING 12:00)

- 1-2 Step left to left side, point right forward
- 3-4 Step right to right side, point left forward
- 5-6 Step left to left side, touch right beside left
- 7&8 Kick right forward, step right beside left (slightly back) on ball, step left across right slightly forward

TAG

When tag happens you will be facing 3:00

- 1-2 Step right to right side, rock back onto left
 - 3-4 Touch right beside left, hold
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