

# Walking In The Moonlight (P)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK)

Musique: Something To Write Home About - Glenn Rogers



**Position: Man facing OLOD. Lady facing ILOD. Right hand to right hand. Left hand to left hand. Lefts over rights. Opposite Footwork. Man's Steps Listed**

## **ROCK-RECOVER, SHUFFLE TWICE**

- 1-2 Rock forward on right, recover back on left, (lady rocks back on left)  
3&4 Step back on right, step left beside right, step back on right  
5-6 Rock back on left, recover on right, (lady rocks forward on right)  
7&8 Step forward on left, step right beside left, step forward on left

## **CROSS ROCK-RECOVER, ¼ TURN SHUFFLE, ROCK-RECOVER, SHUFFLE ½ TURN**

- 9-10 Cross rock right over left, recover back on left, (lady rocks back on left)

**Styling: as man cross rocks angle body to left diagonal, as lady back rocks angle body to right diagonal**

**Hands stay crossed through out turns**

- 11&12 Step right ¼ turn right, step left beside right, step forward on right, (lady turns ¼ left) (both facing RLOD)  
13-14 Rock forward on left, recover back on right  
15&16 Shuffle ½ turn left stepping left, right, left, (both facing LOD)

## **WALK RIGHT, LEFT, SHUFFLE, CROSS-SIDE, SHUFFLE BACK**

- 17-18 Walk forward right, left  
19&20 Step forward on right, step left beside right, step forward on right

**Raise hands in the air to allow pass, bring hands down back in front after pass, hands crossed rights over left  
Man crosses in front of lady**

- 21-22 Cross left over right, step left right to right side

**Man now on OLOD, lady on ILOD, both facing LOD**

- 23&24 Step back on left, step right beside left, step back on left

## **ROCK-RECOVER, SHUFFLE, ROCK-RECOVER, ¼ CHASSE**

- 25-26 Rock back on right, recover on left  
27&28 Step forward on right, step left beside right, step forward on right  
29-30 Rock forward on left, recover back on right  
31&32 Step left ¼ turn left, step right beside left, step left to left side

**Hands still crossed after turn, rights over lefts**

**Man facing ILOD, lady facing OLOD**

## **CROSS ROCK-RECOVER, CHASSE, ROCK-RECOVER, TRIPLES STEP ½ TURN**

- 33-34 Cross rock right over left, recover back on left, (lady rocks back)  
**Styling: as man cross rocks angle body to left diagonal, as lady back rocks angle body to right diagonal**  
35&36 Step right to right side, step left beside right, step right to right side  
37-38 Rock back on left, recover on right, (lady rocks back)

**Hands: raise hands above your heads as you make the turn, bring them back down after turn, your now in windows**

- 39&40 Triple step ½ turn right stepping left, right, left

**Lady triple steps ½ turn left stepping right, left, right. Man now facing OLOD, lady facing ILOD**

## **ROCK-RECOVER, TRIPLE ¼ TURN, (LADY TRIPLE 1 & ¼ TURN), WALK WALK, SHUFFLE**

- 41-42 Rock back on right, recover on left (lady rocks back)

**Raise hands as you both make the next turn, bring hands back down into sweetheart**

43&44 Triple step  $\frac{1}{4}$  turn left stepping right, left, right

**Lady triple steps 1 &  $\frac{1}{4}$  turn right stepping left, right, left**

**Both now facing LOD**

45-46 Walk forward left, right

47&48 Step forward on left, step right beside left, step forward on left

**WALK, WALK, SHUFFLE, ROCK-RECOVER, COASTER STEP**

49-50 Walk forward right, left

51&52 Step forward on right, step left beside right, step forward on right

53-54 Rock forward on left, recover on right

55&56 Step back on left, step right beside left, step forward on left

**STEP, PIVOT  $\frac{1}{2}$  TURN,  $\frac{1}{4}$  CHASSE, CROSS ROCK-RECOVER, CHASSE**

**Release both hands as you make the turn**

57-58 Step forward on right, pivot  $\frac{1}{2}$  left, (lady turns right)

**As you make the  $\frac{1}{4}$  turn chasse rejoin hands, right to right, left to left, lefts over rights**

59&60 Step right foot  $\frac{1}{4}$  turn left, step left beside right, step right to right side

**Lady turns  $\frac{1}{4}$  turn right**

**Man facing OLOD, lady facing ILOD**

61-62 Cross rock left over right, recover on right (lady rocks back)

**As man cross rocks angle body to right diagonal, as lady back rocks angle body to left diagonal**

63&64 Step left to left side, step right beside left, step left to left side

**REPEAT**

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