

# Walkin' In Paradise (P)

**COPPER** **KNOB**  
BY STEPHEN BATES

**Compte:** 32

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** Almost Jamaica - The Bellamy Brothers



**Position:** partners start in challenge position about 4 feet apart. Partners face each other, hands down at sides

## STOMPS, HOLDS, WALK, WALK, WALK, WALK

1-2 **MAN:** Stomp forward on right foot and slap right hand to lady's left hand at shoulder level; hold  
**LADY:** Stomp forward on left foot and slap left hand to man's right hand at shoulder level hold

**Do not release hands**

3-4 **MAN:** Stomp forward on left foot and slap left hand to lady's right hand at shoulder level; hold  
**LADY:** Stomp forward on right foot and slap right hand to man's left hand at shoulder level, hold

**Do not release hands**

5-6 **MAN:** Step forward on right foot; step forward on left foot  
**LADY:** Step back on left foot; step back on right foot  
7-8 **MAN:** Step back on right foot; step back on left foot  
**LADY:** Step forward on left foot; step forward on right foot

## SIDE ROCK STEPS, CROSSOVER CHA-CHA-CHAS

9-10 **MAN:** Step to the right on right foot; rock to the left onto left foot  
**LADY:** Step to the left on left foot; rock back onto right foot  
11&12 **MAN:** Cross right foot over left and step; with feet crossed, slide left foot to the left; with feet crossed, step to the left on right foot  
**LADY:** Cross left foot over right and step; with feet crossed, slide right foot to the right; with feet crossed, step to the right on left foot  
13-14 **MAN:** Step to the left on left foot; rock to the right onto right foot  
**LADY:** Step to the right on right foot; rock to the left onto left foot  
15&16 **MAN:** Cross left foot over right and step; with feet crossed, slide right foot to the right; with feet crossed, step to the right on left foot  
**LADY:** Cross right foot over left and step; with feet crossed, slide left foot to the left; with feet crossed, step to the left on right foot

## SIDE STEP, PIVOT, TURNING CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

17-18 **MAN:** Step to the right on right foot; release left hand and pivot  $\frac{1}{4}$  turn to the left on ball of right foot and shift weight to left foot  
**LADY:** Step to the left on left foot; release right hand and pivot  $\frac{1}{4}$  turn to the right on ball of left foot and shift weight to right foot  
19&20 **MAN:** Release right hand and cha-cha-cha (right, left, right) making a  $\frac{3}{4}$  turn to the left on these steps  
**LADY:** Release left hand and cha-cha-cha (left, right, left) making a  $\frac{3}{4}$  turn to the right on these steps

**Rejoin hands in Double Hand Held Position**

21-22 **MAN:** Step back on left foot; rock forward onto right foot  
**LADY:** Step forward on right foot; rock back onto left foot  
23&24 **MAN:** Cha-cha-cha in place (left, right, left)  
**LADY:** Cha-cha-cha in place (right, left, right)

## ROCK STEP, PIVOT, CHA-CHA-CHA, ROCK STEP, PIVOT, CHA-CHA-CHA

25-26 **MAN:** Step forward on right foot; rock back onto left foot

**LADY:** Step back on left foot; rock forward onto right foot

**Release both hands**

**&** **MAN:** Pivot ½ turn to the right on ball of left foot

**LADY:** Pivot ½ turn to the right on ball of right foot

27&28 **MAN:** Cha-cha-cha forward (right, left, right)

**LADY:** Cha-cha-cha in place (left, right, left)

29-30 **MAN:** Step forward on left foot; rock back onto right foot

**LADY:** Step back on right foot; rock forward onto left foot

**&** **MAN:** Pivot ½ turn to the left on ball of right foot

**LADY:** Pivot ½ turn to the left on ball of left foot

31&32 **MAN:** Cha-cha-cha in place (left, right, left)

**LADY:** Cha-cha-cha in place (right, left, right)

**End in Challenge Position about 4 feet apart**

**REPEAT**

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