Compte: $0 \quad$ Mur: 0
Niveau:
Chorégraphe: Dan Morrison (CAN)
Musique: Walk On - Reba McEntire


#### Abstract

Sequence: AA, BB, AB, C, BB Every time the chorus begins with the words "walk on" I have designed the dance so that we are walking forward. Because of a beat change about $3 / 4$ of the way through the song, I omitted the $1 / 4$ turns from the dance (see notation after the 78th step). Don't let the number of steps mislead you. This is a very simple dance and could be taught at the beginner level.


## PART A

1-4 Step side right, left behind, side right, touch left beside right
5-8 Rock forward on left, back on right, rock back on left, forward on right
9-12 Step side left, right behind, side left, touch right beside left
13-16 Rock forward on right, back on left, rock back on right, forward on left
17-20 One 3-step side shuffle to the right (right-left-right); one 3-step side shuffle to the left (left-right-left)
21-24 Step forward on right, $1 / 4$ turn to the left; step forward on right, $1 / 4$ turn to the left

## PART B

1-4 Walk forward right, left, right, turn to the right (hitching left knee) (weight on right)
5-8 Walk forward left, right, left, $1 / 2$ turn to the left (hitching right knee) (weight on left)
9-14 Three 3-step shuffles forward: (right-left-right; left-right-left; right-left-right)
15-16 Step forward on left, $1 / 2$ turn to the right
17-20 Walk forward left, right, left, $1 / 2$ turn to the left (hitching right knee) (weight on left)
21-24 Walk forward right, left, right, $1 / 2$ turn to the right (hitching left knee) (weight on right)
25-30 Three 3 -step shuffles forward: (left-right-left; right-left-right; left-right-left)
31-32 Step forward on right, $1 / 2$ turn to the left

## PART C

1-4 Step side right, left behind, side right, touch left beside right
5-8 Rock forward on left, back on right, rock back on left, forward on right
9-12 Step side left, right behind, side left, touch right beside left
13-16 Rock forward on right, back on left, rock back on right, forward on left
17-20 One 3-step side shuffle to the right (right-left-right); one 3-step side shuffle to the left (left-right-left)
$1 / 4$ turns are omitted in this part of the dance

