

# Waiting Here

**COPPER KNOB**  
STEPPERS

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Barry Woods (UK)

**Musique:** Louisville - Dwight Yoakam



## HEEL STRUTS FORWARD

- 1-2 Step forward on right heel, drop right toes  
3-4 Step forward on left heel, drop left toes

## ROCK STEP

- 5&6 Step forward on right foot, rock back on left, step right beside left

## TOE STRUTS BACK

- 7-8 Step back on left toes, drop left heel  
9-10 Step back on right toes, drop right heel

## ROCK STEP

- 11&12 Step back on left foot, rock forward on right, step left beside right

## STEP LOCK STEP SCUFFS

- 13-16 Step forward on right foot, lock left foot behind right, step forward on right foot, scuff left foot beside right foot  
17-20 Step forward on left foot, lock right foot behind right, step forward on left foot, scuff right foot beside left foot

## TOE TOUCHES

- 21-22 Touch right toes to right side, step right beside left  
23-24 Touch left toes to left side, step left beside right

## HEEL TOUCHES AND TURNS

- 25-26 Touch right heel forward, step right beside left, turning 1/8 turn right  
27-28 Touch left heel forward, step left beside right, turning 1/8 turn right  
29-30 Touch right heel forward, step right beside left, turning 1/8 turn right  
31-32 Touch left heel forward, step left beside right, turning 1/8 turn right

## VINE RIGHT ½ TURN SCUFF

- 33-36 Step right to right, cross step left behind right, step right to right, turning ½ turn right, scuff left beside right

## VINE LEFT

- 37-40 Step left to left, cross step right behind left, step left to left, touch right beside left

## MONTEREY ¼ TURN RIGHT

- 41-42 Touch right to right side, turn ¼ turn to right on ball of left, stepping right together  
43-44 Touch left toe to left side, step left beside right

## RIGHT AND LEFT TOE FANS

- 45-46 Fan right toes to right, and back in place  
47-48 Fan left toes to left and back in place

## REPEAT

