

# Waiting For You

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 40

**Mur:** 4

**Niveau:**

**Chorégraphe:** Philadelphia Dave (UK) & Carolina Kate

**Musique:** Sunday Morning - Brødrene Olsen



## **SIDE ROCK, SAILOR STEP, MONTEREY TURN WITH A DIFFERENCE.**

- 1&2 Step left to left side recover weight on to right  
3&4 Cross step left behind right, step right to side cross step left in front of right  
5&6 Touch right foot out to right side, on ball of left foot pivot 1 full turn right to bring right foot in place next to left  
7&8 Touch left to left side, step left in place (&)cross right over left

## **SIDE BEHIND, SHUFFLE WITH ¼ TURN, STEP PIVOT, FULL TURN**

- 1&2 Step left to side, cross right behind left,  
3&4 Step left to side making a ¼ turn left, close right to left, step left forward  
5&6 Step forward on right, pivot ½ turn left  
7&8 Stepping forward on right pivot ½ turn left on ball of left foot stepping back on left pivot ½ turn left on ball of right foot, (you have now completed a full turn over left shoulder)

## **SIDE ROCK & CROSS TWICE, WOOGIE WIGGLE (WHAT'S THAT?)**

- 1&2 Step right to right side, replace weight onto left, cross right in front of left.  
3&4 Step left to left side, replace weight onto right, cross left in front of right  
5 Step right foot forward swiveling left on balls of feet, (knees together & slightly bent dipping down a little on this count)  
6 Step left foot next to right swiveling right on balls of left feet (knees together & straighten up on this count)  
7&8 Rolls knees counter to the right one a half rotations

## **TRAVELING BACK TOE & HEEL TWICE, MODIFIED MONTEREY TURN**

- 1&2 Touch right toe next to left, step back on right, touch left heel forward & step left in place  
3&4 Touch right toe next to left, step back on right, touch left heel forward, & step left in place  
5&6 Touch right toe to right side, on ball of left pivot ½ turn right & bring right in place next to left  
7&8 Touch left to left side, step left in place, cross right over left

## **SIDE POINT & HOLD TWICE, full turn PADDLE TURN LEFT**

- 1&2 Touch left toe out to left side, hold count 2  
&3-4 Step left in place, touch right toe out to right side, hold  
& Hitch right knee across left & pivot ¼ turn left on ball of left foot.  
5 Touch right toe out to right side  
&6&7&8 Repeat & count a further 3 times to complete a full turn left  
& Step right in place

## **REPEAT**

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