

# Waiting To Cha

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Nancy Morgan (USA)

**Musique:** Waiting On the World to Change - John Mayer



**Start on Vocals (Not when he counts down)**

## **STEP SIDE, FORWARD ROCK, LOCK STEP BACK, BACK ROCK, LOCK STEP FORWARD**

- 1-2-3 Step right foot to right side, step forward on left, step back on right  
4&5 Step back on left, lock/step back on right as you cross right over left, step back on left  
6-7 Back rock/step - rock/step back on right and forward on left  
8&1 Step forward on right, lock/step left behind right, step forward on right

## **STEP, ½ TURN PIVOT, FULL TURN, BACK ROCK, SIDE ROCK, STEP FORWARD**

- 2-3 Step forward on left, pivot ½ turn to right  
4&5 Step back on left ½ turn to right, step forward on right ½ turn to right, step back on left ½ turn to right

**You should end at beginning wall, it is a full turn**

- 6-7 Rock/step back on right and forward on left  
8&1 Rock/step right foot to right side and back to left, cross step right in front of left

## **SIDE ROCK, STEP FORWARD, STEP BACK ¼ TURN, FULL TURN, WALK, WALK**

- 2&3 Rock/step left foot to left side and back to right, cross step left in front of right  
4 Step right foot ¼ turn to left  
5&6 Step forward on left as you turn ½ turn to left, step forward on right, step forward on left as you turn ½ turn to left  
7-8 Walk forward, right, left

## **QUICKLY ROCK FORWARD AND BACK AND HEEL FORWARD, CROSS, TOUCH FORWARD SIDE, ½ TURN (LIKE A MONTEREY) STEP FORWARD LEFT**

- 1&2& Double time rock step - rock forward on right, back on left, back on right and forward on left  
3-4 Tap right heel forward, cross right foot over left (toes touching left side of left foot)  
5-6 Touch right toes forward, touch right toes to right side  
7 Push off of right foot pivoting on ball of left foot ½ turn to right (like doing a Monterey)  
8 Step forward on left

**REPEAT**

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