

# Wait Till I Get Home

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Roger Fisher (USA)

**Musique:** All Things Considered - Yankee Grey



## **FORWARD STRUTS; JAZZ BOX WITH ¼ TURN RIGHT**

- 1-4 Walk forward, right heel forward then toe down; left heel forward, then toe down  
5-8 Jazz box with ¼ turn right. (cross right in front of left, step back on left, step right to side, bring left together)

## **POINTS TO SIDE/FORWARD & BACK; HITCH WITH ¼ TURN RIGHT**

- 9& Point right to side, return to center (shift weight to right)  
10& Point left to side, return to center (shift weight to left)  
11& Right heel forward, return to center (shift weight to right)  
12 Touch left toe back  
13-14 Hitch left knee up, touch left toe back  
15& Scuff left foot forward & hitch left knee up, making a ¼ turn to right  
16 Stomp left foot down

## **SAILOR STEPS; DIAGONAL STEPS**

- 17&18 Right sailor step (right behind left, left to side, step right next to left)  
19&20 Left sailor step (left behind right, right to side, step left next to right)  
21-22 Big step forward to right, diagonally, touch left together  
23-24 Big step forward to left, diagonally, touch right together

## **SWIVEL TOES/HEELS OUT & IN ; ROCK STEPS**

- 25&26 (Both feet moving away from each other) toes out, heels out, toes out  
27&28 (Both feet moving back together) toes in, heels in, toes in  
29-30 Rock forward on right, left foot stays in place (weight on left)  
31-32 Rock back on right, left foot stays in place (weight on left)

## **¼ TURN TO LEFT; SHUFFLE; GIDDY-UPS**

- 33-34 Step on right, pivot ¼ turn to left  
35&36 Shuffle forward; right, left, right  
37&38 Quickly step out to side with left & right (out/out) then back together; left/right (in, in) (giddy-ups)  
39&40 Quickly step out to side with left & right (out/out) then back together; left/right (in, in) (giddy-ups)(touching with right on last count)

**REPEAT**

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