

Wait For It

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Stephen Sunter (UK)

Musique: Brand New Key - Deana Carter



TOE TOUCH, HITCH, TOE TOUCH, HITCH, SIDE SHUFFLE, BEHIND UNWIND ½, REPEAT TOE TOUCH

1 Touch right toe across in front of left

Move arms across and down clicking fingers as you touch the floor with your toe

& Hitch right knee (move arms in front of chest as you hitch your knee)

2 Touch right toe across in front of left

Move arms across and down clicking fingers as you touch the floor with your toe

& Hitch right knee (move arms in front of chest as you hitch your knee)

3&4 Step right, left next to right, step right

5-6 Cross step left behind right, unwind ½ turn left (weight on left)

7 Touch right toe across in front of left

Move arms across and down clicking fingers as you touch the floor with your toe

& Hitch right knee (move arms in front of chest as you hitch your knee)

8 Touch right toe across in front of left

Move arms across and down clicking fingers as you touch the floor with your toe

& Hitch right knee and make a ¼ turn right (move arms in front of chest as you hitch your knee)

RIGHT SHUFFLE, ROCK LEFT, SWITCH WEIGHT TO RIGHT, LEFT COASTER STEP, STEP RIGHT

9&10 Shuffle forward (right, left, right)

11-12 Rock forward onto left, replace weight onto right

&13 Step left next to right, rock back on to right

14&15 Step back on left, step right next to left, step forward on left

16 Step forward on right

STEP LEFT, RIGHT ½ PIVOT, LEFT SHUFFLE, ROCK RIGHT, FULL TURN IN PLACE (RIGHT-LEFT-RIGHT)

17-18 Step forward left, pivot ½ turn right

19&20 Shuffle forward left, right, left

21-22 Rock forward on right, replace weight on left

23&24 Full turn to the right in place step right, left, right

HITCH LEFT, CROSS RIGHT, ROMP RIGHT, CROSS LEFT, FULL TURN TRAVELING RIGHT

25&26 Hitch left, step left, cross step right in front of left

&27 Step diagonally back left, touch right heel diagonally forward

&28 Step right home, cross step left in front of right

29-30 Step right making a ¼ turn, pivot ½ right stepping weight onto left

31-32 Pivot ¼ right stepping a large step right and taking weight slide left next right

& Step left foot left

REPEAT

When dance to "Brand New Key" at the end of the 2nd sequence on step 32 hold for 2 counts. On the 4th sequence only dance up to step 20, for this sequence Deana will be singing "Oh yeah, yeah-yeah". At the end of the 5th sequence on step 32 hold for 2 counts. At the end of the 6th sequence on step 32 hold for 6 counts and bump hips and click fingers.