

Waikiki Cowboy

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 0

Mur: 4

Niveau: Improver

Chorégraphe: Mark Cosenza (USA)

Musique: Waikiki Cowboy - Ansel Brown



Sequence: A, A, B, A, A, B, A, Tag 1, A, B, Tag 2, A, Finale

PART A

STEP TOGETHER, STEP TOGETHER, BRUSH ROCK, PIVOT, STEP & CROSS

- 1-2 Step right diagonal right, close left to right (take weight on left)(move hips from left to right)
3-4& Step right diagonal right, brush left towards right then to diagonal left (move hips from left to right)
5-6 Rock left diagonal left, step back on right and pivot ¼ left
7-8 Step back left, cross right over left

ROCK & CROSS, ROCK & CROSS

- 1-4 Rock left side left, recover right, cross left over right, hold
5-8 Rock right side right, recover left, cross right over left, hold

HULA HIPS & PIVOT TWICE, STEP TOGETHER, STEP TOGETHER

- 1-2 Rotate hips full turn to the left as you pivot ¼ left (hula hips)
3-4 Rotate hips full turn to the left as you pivot ¼ left (hula hips)
5-6 Step right forward, close left to right
7-8 Step right forward, close left to right

ROCK FORWARD & BACK, CROSS FORWARD, HOLD, PIVOT, HOLD

- 1-2 Rock right forward, recover left
3-4 Rock right back, recover left
5-6 Cross step right over left, hold
7-8 Pivot ½ turn left, hold (left should be in front of right)

PART B

Do the first 32 counts and then the following:

ROCK FORWARD & BACK, CROSS FORWARD, HOLD, PIVOT, HOLD

- 1-8 Repeat counts 25-32

TAG 1

The music breaks at count 28 as Ansel sings "What am I, Nuts?" At this point slowly complete your ½ turn pivot (count 31) as the music slows down and throw your right arm out as he says the word "nuts". Hold 2 counts and begin the dance again as the Chorus kicks in again

TAG 2

Repeat counts 25-28 and begin dance again

FINALE

At the end of the dance, you will be facing the front wall. Extend the outer fingers out of both hands & wave "aloha"