

# The Waikato Waltz

**Compte:** 51

**Mur:** 4

**Niveau:** Intermediate waltz

**Chorégraphe:** Jan Wyllie (AUS), Anne Bradbury (AUS) & Josie Janssen

**Musique:** Roll On Waikato - Harry Mcrae Seales



**This dance won the C.W.D.I. Choreography Competition in N.Z. on 4th May 2002. The title is pronounced Why Cat O**

- 1-2-3 Step forward on left, tap/touch right beside left, scuff right forward  
4-5-6 Step forward on right, tap/touch left beside right, scuff left forward
- 7-8-9 Waltz forward left-right-left  
10-11-12 Waltz straight back right-left-right while making  $\frac{1}{4}$  turn left
- 13-14-15 Waltz forward left-right-left  
16-17-18 Waltz straight back right-left-right while making  $\frac{1}{4}$  turn left (same as steps 7-12)
- 19-20-21 Step forward on left, tap/touch right beside left, scuff right forward  
22-23-24 Step forward on right, tap/touch left beside right, scuff left forward (same as steps 1-6)
- 25-26-27 Step forward on left, step forward on right, pivot  $\frac{1}{4}$  turn left transferring weight to left  
28-29-30 Step right across left, touch left to left side, hold
- 31-32-33 Making  $\frac{1}{4}$  turn right step back on left, making  $\frac{1}{2}$  turn right step forward on right, step left beside right  
34-35-36 Step forward on right, touch/sweep left toe to left side, hold
- 37-38-39 Sweep left across right, step right to right, rock/step left to left  
40-41-42 Step right across left, step left to left, rock/step right to right
- 43-44-45 Step left across right, hold, tap right toe behind left  
46-47-48 Step back on right, making  $\frac{1}{4}$  turn left step forward on left, step right beside left
- 49-50-51 Step forward on left, slide right to left, step down on right

**REPEAT**

**RESTART**

**On walls 3, 5 and 6, leave off the last 3 counts and start the dance again after count 48.**