

# Wade In The Water

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Advanced Beginner

**Chorégraphe:** William Sevone (UK) - 28 February 2001

**Musique:** Wade In the Water - Eva Cassidy : (Songbird)



**Choreographers note:-** The music has the laid back Jazzy feel. Treat the dance the same way – in a laid back and smooth mellow fashion.

**Note:-** This is the revised dance script of the one dated February 21st 2001 – use this script.

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance start's 32 counts from start of music**

**(extra guidance to dance start...after the Rhythm Guitar comes in and 2 full counts BEFORE the vocals).**

## **2x Side Touch-Drag. Kick Ballchange (12:00)**

- 1 Touch right toe to right side.
- 2 - 3 Drag right next to left (over two counts – weight ending on right: Vocals come in on count 3).
- 4 Touch left toe to left side.
- 5 - 6 Drag left next to right (over two counts – weight ending on left).
- 7 & 8 Kick right forward, step right next to left, step left in place.

## **Fwd with 1/4 Left. Finger Snap. 3x 1/2 Turns-Finger Snaps (3:00)**

- 9 Step forward onto right toe.
- 10 Turning ¼ left – hands at shoulder - click fingers whilst dropping R heel to ground (9).
- 11 Turn ½ left on right - stepping left toe to left side (3).
- 12 With arms out to sides, forearms up - click fingers whilst dropping L heel to ground.
- 13 Turn ½ right on left - stepping right toe to right side (9).
- 14 With arms out to sides, forearms up - click fingers whilst dropping R heel to ground.
- 15 Turn ½ left on right - stepping left toe to left side (3).
- 16 With arms out to sides, forearms up - click fingers whilst dropping L heel to ground.

## **Cross. Unwind 1/2 Left. 2x Sailor. Cross-1/4 Turn-Fwd (6:00).**

- 17 - 18 Cross right over left. Unwind 1/2 turn left (9).
- 19 & 20 Step left behind right, step right to right side, step left in place.
- 21 & 22 Step right behind left, step left to left side, step right in place.
- 23 & 24 Cross left over right, turning 1/4 left – step slightly backward onto right, step forward onto left (6).

## **4x Fwd Step Lockstep. 1/4 Left (3:00)**

- 25 & 26 Step forward onto right, lock left behind right, step forward onto right.
- 27 & 28 Step forward onto left, lock right behind left, step forward onto left..
- 29 & 30 Step forward onto right, lock left behind right, step forward onto right.
- 31 & 32 Step forward onto left, lock right behind left, step forward onto left..
- & Turn 1/4 left on left (right raised – ready for count 1).

**Optional Styling note:** Counts 25 - 32 1st wall - Arms out to sides, forearms in, click fingers at shuffle end.

2nd wall - Arms out to sides, forearms up, click fingers at shuffle end.

3rd wall - Arms out to sides, hands on hips.

4-in, 5-up, 6-hips, 7-in, 8-up, 9-hips, 10-in, 11-up, 12-hips, 13-in.

**DANCE FINISH:** Wall 13 Count (32) & (facing 3:00) during the very last beats of the music.

To finish facing home wall replace 31&32& with 29-Step forward right. 30-Pivot ½ right &-touch left toe across right.

**Other suggested music:**

Come here you - Carlene Carter (108 bpm)

Why haven't I heard from you - Reba McEntire (112 bpm)

Eat at Joe's - Suzy Bogguss (112 bpm)

Trouble - Mark Chesnutt or Todd Snider (116 bpm)

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