

# Voodoo Woman

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Emmy Deutekom (NL) & Diana Kostwinder

Musique: Marie Laveau - Rodeo



Sequence: AAB AB AAB AAB AB A (or Verse-Verse-Refrain-Verse etc.) The refrain starting with yehaa is B. After dancing B the fifth time, just go ahead with section A of the dance til the music stops

## SECTION A:

### TOE STRUT RIGHT, TOE STRUT LEFT, ½ TURN RIGHT WALK WALK, ROCK RECOVER

- 1-2 Right toe strut on 45 degrees diagonal right forward
- 3-4 Left toe strut on 45 degrees diagonal right forward
- 5-6 Right foot step forward with ½ turn to the right (still on diagonal), left foot walk forward (diagonal)
- 7-8 Right foot rock back, left foot recover weight (still on a diagonal)

### ROCK RECOVER, STEP HOLD, STEP TURN HOLD, STEP TURN HOLD

- 1-2 Right foot rock forward, left foot recover (still on a diagonal, you are 1/8 right from 6:00)
- 3-4 Right foot step 1/8 right, hold (click fingers on hold)
- 5-6 Turn ½ right on ball right foot while stepping down on left foot, hold (click fingers on hold)
- 7-8 Turn ½ right on ball left foot while stepping down on right foot, hold (click fingers on hold)

### TOUCH TURN, SHUFFLE LEFT-RIGHT-LEFT, ½ TURN LEFT

- 1-2 Left foot touch toe left, turn ¼ left on both feet (weight on right foot)
- 3&4 Shuffle left-right-left forward
- 5-6 Right foot step forward, turn ¼ left (push with hips)
- 7-8 Right foot step forward, turn ¼ left (push with hips)

### STEP HITCH HOP, STEP HOLD, SLOW COASTER STEP, PIVOT ½ LEFT

- 1-2 Right foot step forward, left foot hitch and hop back on right foot (shimmy shoulders with hop behind)
- 3-4 Left foot step back, hold
- 5-6 Right foot step back, left foot step next to right foot
- 7-8 Right foot step forward, pivot ½ left

## SECTION B:

### TURN HIPS ROUND, BACK BACK KNEE POP

- 1-2-3-4 (Left foot is somewhat forward) turn hips in a left circle for 4 counts
- 5-6 Right foot step behind left foot, left foot step in front of right foot (5th position)
- 7-8 Pop knees down and up (weight is on left foot)

### PADDLE TURNS 4X (FULL TURN)

- 1-2 Right foot step forward, turn ¼ left
- 3-4 Right foot step forward, turn ¼ left) from the hips
- 5-6 Right foot step forward, turn ¼ left)
- 7-8 Right foot step forward, turn ¼ left