

# Voodoo Child

**COPPER** KNOB  
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Dave Munro (UK)

Musique: Voodoo Child - Rogue Traders



## INTRO (OPTIONAL)

Dance the first 16 counts of main dance (12:00), followed by one left hip bump, one right hip bump, then 14 left hip bumps

Otherwise wait through the 40 count intro before you start dancing

## THE MAIN DANCE

### KICK BALL SIDE ROCK, RECOVER, CROSS STEP, STEP SIDE, SAILOR STEP, CROSS ROCK

- 1&2 Kick right forward, step on ball of right foot, rock left to left side
- 3-5 Recover on right to place, cross left in front of right, step right to right
- 6&7 Cross left behind right, step right slightly to right, step left to place
- 8 Cross rock right in front of left (12:00)

### RECOVER, STEP SIDE, KICK BALL SIDE ROCK, RECOVER, CROSS STEP, STEP SIDE, SAILOR ¼ TURN

- 1-2 Recover on left to place, step right to right
- 3&4 Kick left foot forward left diagonal, step on ball of left foot, rock right to right side
- 5-7 Recover on left to place, cross right in front of left, step left to left
- 8& Cross right behind left, step left slightly to left

On walls 2&5, (facing 6:00) restart dance from beginning

- 1 ¼ turn right stepping forward right (3:00)

### STEP ½ PIVOT, ½ TURN STEP, SWEEP, COASTER STEP, POINT

- 2-3 Step forward left, pivot ½ turn right stepping right to place
- 4-5 ½ turn right stepping back on left, sweep right ¼ of a full circle to right
- 6&7 Step back right, step left next to right, step forward right
- 8 Point left to left (3:00)

### CROSS STEP, POINT, JAZZ BOX ¼ TURN, STEP ½ PIVOT, ¼ HINGE

- 1-2 Cross step left in front of right, point right to right
- 3-4 Cross step right in front of left, step back left
- 5-6 ¼ turn right stepping forward right, step forward left
- 7-8 Pivot ½ turn right stepping on right, ¼ turn right stepping left to left side (3:00)

### SAILOR ¼ TURN, STEP ½ PIVOT, ¼ HINGE, HOLD, SAILOR ¼ TURN

- 1&2 Cross right behind left, step left slightly to left, ¼ turn right stepping forward right
- 3-4 Step forward left, pivot ½ turn right stepping on right
- 5-6 ¼ turn right stepping left to left side, hold
- 7&8 Cross right behind left, step left slightly to left, ¼ turn right stepping forward right (6:00)

### STEP ½ PIVOT, ¼ HINGE, HOLD, WEAVE, POINT

- 1-2 Step forward left, pivot ½ turn right stepping on right
- 3-4 ¼ turn right stepping left to left side, hold
- 5-7 Cross right behind left, step left to left, cross right in front of left
- 8 Point left to left (3:00)

### WEAVE, SWEEP ¼ TURN, SWEEP, STEP LOCK STEP

- 1-3 Cross left in front of right, step right to right side, cross left behind right

- 4-5            ¼ turn right sweeping right foot ¾ of a full circle, ending weight on right locked behind left  
6-7            Sweep left foot ½ of a full circle, ending weight on left locked behind right  
8&1            Step forward right, lock left behind right, step forward right (6:00)

**STEP LOCK STEP, KNEE ROLLS TWICE, TOUCH, STEP BACK-KNEE POP, STEP FORWARD**

- 2&3            Step forward left, lock right behind left, step forward left  
4              Roll right knee forward and right step slightly right  
5              Roll left knee forward and left step slightly left  
6-7            Touch right next to left. Step back on right while popping left knee  
8              Recover weight forward on left (6:00)

**REPEAT**

**RESTART**

Restart dance after 16 counts on walls 2 and 5 (the first two times you begin dance facing 6:00/or back wall)

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