

Voila

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Charlotte Skeeters (USA)

Musique: Believe - Cher



WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

- 1-2 Walk forward right; left
- 3&4 Shuffle forward right; left; right
- 5-6 Walk forward left; right
- 7&8 Shuffle forward left; right; left

FORWARD, ¼ TURN, FORWARD, ¼ TURN, BRUSH, CROSS, BACK, TOUCH (BRUSH)

- 1-2 Right step forward; pivot ¼ turn left
- 3-4 Right step forward; pivot ¼ turn left
- 5-6 Right brush forward; right cross-step over left
- 7-8 Left step back slight angle left; right touch next to left(or brush back)

- 1-16 Repeat above 16 counts

SWAY RIGHT, SWAY LEFT, ROCK, ROCK, DIAGONAL, LOCK

Execute the sways any way you like. I like to lead with shoulder. You can also do side body rolls in place of sways

- 1-2 Right step side right and sway body right-2 counts
- 3-4 Left step side left and sway body left-2 counts
- 5-6 Right rock-step back; left rock-step forward (in place)
- 7-8 Right step diagonally forward right (2:00); left cross-lock behind right

DIAGONAL FORWARD, BRUSH, SHUFFLE, ROCK, ROCK, SIDE, HOLD:

- 1-2 Right step diagonally forward right (2:00); left brush forward
- 3&4 Shuffle forward left; right; left
- 5-6 Right rock-step forward; left rock-step back
- 7-8 Right step side right; hold (you can also lean into hold and sway)

SWAY LEFT, SWAY RIGHT, ROCK, ROCK, DIAGONAL, LOCK:

- 1-2 Left step side left and sway body left-2 counts
- 3-4 Right step side right and sway body right-2 counts
- 5-6 Left rock-step back; right rock-step forward (in place)
- 7-8 Left step diagonally forward left (10:00); right cross-lock behind left

DIAGONAL FORWARD, BRUSH, SHUFFLE, ROCK, ROCK, ½ TURNING SHUFFLE:

- 1-2 Left step diagonally forward left (10:00); right brush forward
- 3&4 Shuffle forward right; left; right
- 5-6 Left rock-step forward; right rock-step back
- 7&8 Turning shuffle: left step back starting ½ turn left; right close next to left continuing turn; left step forward finishing turn

You are now facing opposite wall from start of dance

REPEAT