

Virginia Stroll (P)

COPPER KNOB
STEPPERS

Compte: 28

Mur: 0

Niveau: Partner

Chorégraphe: Tom Phillips

Musique: Dancin', Shaggin' On the Boulevard - Alabama



Position: Closed position, man facing outside LOD & lady facing inside LOD

LADY'S STEPS

DIAGONAL STEPS, TOUCHES

- 1 Step right foot diagonally back
- 2 Touch left foot to right foot
- 3 Step right foot diagonally forward
- 4 Touch left foot to right foot
- 5 Step right foot diagonally back
- 6 Touch left foot to right foot
- 7 Step right foot diagonally forward
- 8 Touch left foot to right foot

GRAPEVINES AND ROLLING VINES

- 9 Step right on right foot turning $\frac{1}{4}$ right
- 10 Cross left foot behind right foot turning $\frac{1}{2}$ right
- 11 Step right on right foot turning $\frac{1}{4}$ right
- 12 Touch left foot to right foot taking both hands in front
- 13 Step left on left foot turning $\frac{1}{4}$ left
- 14 Cross right foot behind left foot turning $\frac{1}{2}$ left
- 15 Step left on left foot turning $\frac{1}{4}$ left
- 16 Touch right foot to left foot as you take both hands in front
- 17 Step right foot to right
- 18 Cross step left foot behind right foot
- 19 Step right foot to right
- 20 Cross step left foot behind right foot
- 21 Drop right hand as you step right foot to right turning $\frac{1}{2}$ turn to face outside LOD
- 22 Touch left foot forward down LOD
- 23 Step left foot to left
- 24 Cross step right foot behind left foot
- 25 Step left foot to left
- 26 Cross step right foot behind left foot
- 27 Step left foot to left turning $\frac{1}{2}$ turn to face inside LOD
- 28 Touch right foot forward down LOD

Resume closed position

REPEAT

MAN'S STEPS

DIAGONAL STEPS, TOUCHES

- 1 Step left foot diagonally forward
- 2 Touch right foot to left foot
- 3 Step right foot diagonally back
- 4 Touch left foot to right foot
- 5 Step left foot diagonally forward

- 6 Touch right foot to left foot
- 7 Step right foot diagonally back
- 8 Touch left foot to right foot

GRAPEVINES AND ROLLING VINES

- 9 Dropping right hands and raising left hand, step left on left foot
- 10 Cross right foot behind left foot
- 11 Step left on left foot
- 12 Touch right foot to left foot as you take both hands in front
- 13 Dropping right hand and raising left hand, step right on right foot
- 14 Cross left foot behind right foot
- 15 Step right on right foot
- 16 Touch left foot to right foot as you take both hands in front
- 17 Step left foot to left
- 18 Cross step right foot behind left foot
- 19 Step left foot to left
- 20 Cross step right foot behind left foot
- 21 Drop left hand as you step left foot to left turning $\frac{1}{2}$ turn to face inside LOD
- 22 Touch right foot down LOD
- 23 Step right foot to right
- 24 Cross step left foot behind right foot
- 25 Step right foot to right
- 26 Cross step left foot behind right foot
- 27 Step right foot to right as you turn $\frac{1}{2}$ turn to face outside LOD
- 28 Touch left foot forward down LOD

Resume closed position

REPEAT
