

Vino Vino

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Chad Manson (UK)

Musique: Al Pan, Pan y Al Vino, Vino - Chayanne



FORWARD MAMBO, HOLD, BACK MAMBO, HOLD

- 1-2 Rock right forward, recover onto left
- 3-4 Step right back, hold
- 5-6 Rock left back, recover onto right
- 7-8 Step left forward, hold

½ LEFT SHUFFLE, KICK, ¼ LEFT SWAY X3, HOLD

- 1-3 ¼ turn left step right to right, ¼ turn left step left back, step right back
- 4 Low kick left forward
- 5-8 ¼ turn left step left to left sway left, right, left, hold

RUMBA BOX, FORWARD ROCK, ½ LEFT STEP, HOLD

- 1-2 Step right to right, step left beside right
- 3-4 Step right forward, hold
- 5-6 Rock left forward, recover onto right
- 7-8 ½ turn left step left forward, hold

RUMBA BOX, FORWARD ROCK, ¼ LEFT SIDE, HOLD

- 1-2 Step right to right, step left beside right
- 3-4 Step right forward, hold
- 5-6 Rock left forward, recover onto right
- 7-8 ¼ turn left step left to left, hold

WEAVE RIGHT, RONDE, BEHIND SIDE CROSS, HOLD

- 1-2 Cross right over left, step left to left
- 3-4 Cross right behind left, ronde/sweep left from front to back
- 5-6 Cross left behind right, step right to right
- 7-8 Cross left over right, hold

SIDE, SLIDE, ¼ RIGHT SIDE, SLIDE, SIDE CLOSE SIDE TOUCH

- 1-2 Step right to right, slide left toe towards right foot
- 3-4 ¼ turn right step left to left, slide right toe towards left foot
- 5-6 Step right to right, close left beside right
- 7-8 Step right to right, touch left beside right

SIDE, SLIDE, SIDE, SLIDE, SIDE CLOSE SIDE TOUCH

- 1-2 Step left to left, slide right toe towards left foot
- 3-4 Step right to right, slide left toe towards right foot
- 5-6 Step left to left, close right beside left
- 7-8 Step left to left, touch right beside left

FULL RIGHT SPOT VOLTA TURN

- 1-2 ¼ turn right step right forward, step onto ball of left in place
- 3-4 ¼ turn right step right forward, step onto ball of left in place
- 5-6 ¼ turn right step right forward, step onto ball of left in place
- 7-8 ¼ turn right step right forward, step left forward

REPEAT

TAG

After wall 3, sway hips 4 counts (right, left, right, left), then restart dance

RESTART

On wall 2, dance to count 32, then restart dance

On wall 6, dance to count 16, add hips sway 4 counts (right, left, right, left,), then restart dance
