

# Vice Versa

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate contra dance

**Chorégraphe:** Patrick Latendresse (CAN)

**Musique:** Temptation #9 - Brooks & Dunn



**Position:** Dancers are standing approximately 6 feet apart diagonally face to face

## **CROSS BEHIND, UNWIND (TURN A FULL TURN LEFT), SCISSORS STEPS, COASTER STEP WITH ¼ TURN RIGHT, STEP**

- 1-2-3 Cross left foot behind right, unwind full turn to left transfer weight on left  
4&5 Step right to side, step left next to right, cross right foot over left  
6&7 Step left to side, start ¼ turn right while you step right next to left (&), forward step left  
8 Forward step right

## **FORWARD SHUFFLE, STEP, PIVOT TURN LEFT, TRIPPLE STEP ½ TURN LEFT, FORWARD SHUFFLE ½ TURN LEFT**

- 1&2 Forward shuffle start on left (left, right, left)  
3-4 Step forward right, pivot turn on left to the left  
5&6 Triple step on place with ½ turn left start on right (right, left, right)  
7&8 Continuing to turn (½ turn left) with forward shuffle start on left (left, right, left)

## **STEP, CROSS BEHIND, ¼ TURN RIGHT (&), STEP, LOCK & STEP, MODIFIED JAZZ BOX**

- 1-2 Step to right with right, cross left foot behind right  
&3 Start ¼ turn to right while you step forward right, step forward left  
4&5 Cross right behind left (lock), step on ball of left to side, step forward right  
6-7-8 Cross left foot over right, step right to side lightly to back, step left to center

## **SWITCHING HEELS WITH ¼ TURNS LEFT, KICK-BALL-TOUCHES**

- 1&2 Touch right heel forward, start ¼ turn left while step right next to left, touch left heel forward  
&3&4 Step left next to right, touch right heel forward, start ¼ turn left while step right next to left, touch left heel forward  
5&6 Kick left foot forward, step on ball of left, touch right toe to right  
7&8 Kick right foot forward, step on ball of right, touch left toe to left

**REPEAT**

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