

# Valentino

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Marie Miller (USA)

**Musique:** Third Rate Romance - Sammy Kershaw



## **KICK-BALL-CHANGE, STEP, PIVOT, RIGHT SIDE SHUFFLE, ROCK, STEP**

- 1&2 Kick right foot forward & step down on ball of right foot, step on left foot  
3-4 Step forward on right foot, pivot ¼ turn to the left (weight on left foot)  
5&6 Shuffle directly to right side, (stepping right with right foot, sliding left foot up beside right, stepping right with right foot)  
7-8 Rock back on left foot, step forward on right foot

## **TOUCH, PAUSE, KNEE POPS, HIP SWAYS, DOWN, UP**

- 9-10 Place ball of left foot out to left side (about shoulder width apart), hold for one count (weight still on right foot)  
11-12 While raising heel of left foot, pop left knee forward twice  
13-14 Sway hips two counts as you lower your body, left, right  
15-16 Sway hips two counts as you raise your body left, right

## **LEFT SIDE SHUFFLE, ROCK, STEP, RIGHT SIDE SHUFFLE, ROCK, STEP**

- 17&18 Shuffle directly to left side, (step left with left foot, sliding right foot up beside left, step left with left foot)  
19-20 Rock back on right foot, step forward on left foot  
21&22 Shuffle directly to right side, (stepping right with right foot, sliding left foot up beside right, stepping right with right foot)  
23-24 Rock back on left foot, step forward on right foot

## **LEFT SIDE SHUFFLE, ROCK, STEP, SLIDE, PAUSE, KNEE POPS**

- 25&26 Shuffle directly to left side, (step left with left foot, sliding right foot up beside left, step left with left foot)  
27-28 Rock back on right foot, step forward on left foot  
29-30 Slide right foot beside left, hold for one count (weight still on left foot)  
31-32 While raising heel of right foot, pop right knee forward twice

## **REPEAT**

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