

# Valenti!

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 88

Mur: 2

Niveau: Intermediate

Chorégraphe: Elke Weinberger (NL)

Musique: Valenti (English Version) - BoA



## **SIDE TOUCH, TOGETHER, KICK-BALL-CROSS, TOGETHER, JUMP (FEET APART), JUMP (FEET CROSS), ½ LEFT UNWIND, FORWARD WALK**

- 1& Touch right toe to right, bring right close together to left (taking weight onto right),  
2&3-4 Kick left forward, step on ball of left slightly back, cross right over left, step left close together to right  
8&5 Jump slightly as you push both feet apart, jump slightly again as you now draw both feet inwards to a position of right crossed over left. (you should end up with feet apart, both legs forming a 'x')  
6-8 Unwind ½ left (put weight on left), walk forward on right, left

## **SIDE, ¼ RIGHT MODIFIED SAILOR TURN, RECOVER, BACK STEP, TRAVELING BACK FULL RIGHT TURN, SIDE TOUCH, ½ RIGHT MODIFIED MONTEREY TURN**

- 9 Step right to right  
10&11 Cross left behind right, execute ¼ right turn and then step right to right, rock forward as you step left forward  
12 Recover weight onto right  
&13-14 Step left back, execute ½ right turn on ball of left and step right forward, execute another ½ right turn on ball of right and step left back  
15-16 Touch right toe to right, execute ½ right turn on ball of left as you bring and touch right toe close together to left

## **SIDE TOUCH, TOGETHER TOUCH, FLICK, TOGETHER, ¼ LEFT TURN SCUFF, FORWARD STEP, ¼ LEFT TURN, ¼ LEFT SHUFFLE, ¼ LEFT TURN**

- 17-18 Touch right toe to right, touch right toe close together to left  
&19 Flick right back and out to right, step right close together to left  
20-21 Scuff left beside right as you execute ¼ turn left on ball of right, step left forward  
22&23 Execute ¼ left turn and then step right to right, step left beside right, step right to right making a ¼ turn left  
24 Execute ¼ turn left and then step left to left

## **CROSS ROCK, RECOVER, 2 COUNTS LONG SIDE SLIDE AND DRAG, ½ LEFT TURN AND SIDE STEP, STYLISH PIVOT ½ LEFT TURN, HIP BUMPS**

- 25& Cross rock right over left, recover weight onto left,  
26-27 Over 2 counts, slide right to right (taking long step) as you drag left toe towards right  
28 Execute ½ turn left on ball of right and step left to left  
29-30 Step right forward, pivot ½ turn left with weight remaining on right.

**For better styling, press right hips down and lift left heel up with both knees slightly flexed as though in a "sitting" position**

- 31&32& Bump hips up, down, up, down

## **SIDE, TOGETHER, FORWARD LOCK STEPS, SIDE, ¼ LEFT TURN AND TOGETHER, CROSS SHUFFLE**

- 33-34 Step left to left, step right beside left  
35&36 Step left forward, lock step right behind left, step left forward  
37-38 Step right to right, execute ¼ left turn and then step left beside right  
39&40 Cross right over left, step left to left, cross right over left

## **SCISSORS STEP, CHARLESTON STEP, ½ LEFT PIVOT TURN, SIDE STEP**

- 41&42 Step left to left, step right beside left, cross left over right

- 43-44 Swing and touch right toe forward, swing and step right behind left
- 45-46 Swing and touch left toe back, swing and step left in front of right
- 47&48 Step right forward, pivot ½ turn left (weight ends on left), step right to right (shoulder width apart)

#### **HIP ROLL, TOE TAPS**

- 49-51 Over 3 counts, roll a hip roll to the left (weight ends on left)
- 52&53 With right knee slightly flexed - tap right toe forward, towards right diagonal, and lastly to right side

#### **TOGETHER, SIDE, TOGETHER, BACK, BACK TOUCH, PIVOT ½ RIGHT TURN, ½ RIGHT TURN AND BACK STEP, FIGURE '4' HOOK**

- 54 Bring right close together to left (taking weight)
- 55&56 Step left to left, step right beside left, step left back
- 57-58 Touch right toe back (with leg straighten), pivot ½ turn right (put weight onto right)
- 59-60 Execute another ½ turn right on ball of right and step left back, hook right behind left shin

#### **MAMBO CROSS, MAMBO CROSS, FORWARD, ¾ LEFT TWIST TURN, ¾ RIGHT UNWINDING TWIST TURN, AERIAL RONDE**

- 61&62 Rock right to right, recover weight onto left, cross right over left
- 63&64 Rock left to left, recover weight onto right, cross left over right
- 65 Step right forward
- 66 Twist upper body left making a ¾ turn left (you will end up with legs crossed)
- 67 Unwind/release the twist as you allow your upper body to rotate ¾ turn right taking weight onto left)
- 68-69 Sweep right around from front to back (note: this is an aerial ronde, so it should be swept high above ground), step right behind left

#### **MAMBO CROSS, SIDE CHASSE, COASTER STEP, TOUCH**

- 70&71 Rock left to left, recover weight onto right, cross left over right
- 72&73 Step right to right, step left beside right, step right to right
- 74&75 Step left back, step right beside left, step left forward
- 76 Touch right toe beside left

#### **FORWARD ROCK, RECOVER, SAILOR STEP, JAZZ BOX**

- 77-78 Rock right forward, recover weight onto left
- 79&80 Step right behind left, step left to left, step right to right
- 81-84 Cross left over right, cross right over left, step left back, step right close together to left

#### **OUT-OUT, HIP BUMPS**

- 85-86 Stomp left forward and slightly out to left, stomp right forward and slightly out to right (shoulder width apart)
- 87-88& Bump hips left, right, left in the rhythm of '87-88-&'. (for better styling, hitch right slightly towards left on the last hip bump)

#### **REPEAT**

#### **TAG**

On the 3rd rotation, dance up to the 64th count, then add in the following and then continue from the 65th count till the end of the rotation

#### **FORWARD WALK**

- 1-2 Walk forward on right, left

#### **ENDING**

On the 5th rotation, dance up to the 40th count, then add in the following:

#### **OUT-OUT, HIP BUMPS, SIDE TOUCH**

- 1-2 Stomp left forward and slightly out to left, stomp right forward and slightly out to right (shoulder width apart)
- 3-4&5 Bump hips left, right, left in the rhythm of '3-4- &'. (for better styling, hitch right slightly towards left on the last hip bump), touch right toe to right with a 'cool' pose
-