

# Up To Bat

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Carole Daugherty (USA)

**Musique:** The Game of Love (feat. Michelle Branch) - Santana



## **CROSS, POINT, CROSS-CHA-CHA, ¼ TURN, SWAY, BEHIND-SIDE-POINT**

- 1-2 Step left foot across right foot, point right toes to right side
- 3&4 Step right foot across left, step in place on ball of left, step right foot forward
- 5-6 Push off right foot turning ¼ left stepping out on left foot, sway right taking weight
- 7&8 Step ball of left behind right foot, step right on right foot, touch left toes pointed out left

## **STEP, BEHIND-SIDE-STEP ¼ RIGHT, WALK, ¾ RIGHT SPIRAL TURN, ½ TURN RIGHT TRIPLE, POSE**

- 9 Draw left foot in slightly stepping down on left foot
- 10&11 Step ball of right foot behind left, step slightly left on left foot, step out ¼ right on right foot
- 12 Step forward on left foot
- 13 Spin ¾ right on the ball of left foot drawing right toes across left foot on completion of turn
- 14&15 Step out ¼ right on right foot, step ¼ right on left foot, step right on right foot
- 16 Bend left knee touching inside of left ankle against back of right knee

## **¼ TURN POINT, STEP, RIGHT-LOCK-STEP, POINT BACK, ½ TURN STEP, RIGHT-LOCK-STEP**

- 17-18 Turn ¼ left pointing left toes forward, step down on left heel turned slightly in
- 19&20 Step forward on right foot, lock left foot behind right foot, step slightly forward on right foot
- 21-22 Touch left toes pointed back, turn ½ left stepping on left foot
- 23&24 Step forward on right foot, lock left foot behind right, step slightly forward on right foot

## **BACK, CROSS, COASTER STEP, PIVOT ½ RIGHT, STEP ¼ RIGHT, SIDE, BEHIND-SIDE**

- 25-26 Step back on left foot, drag right foot back across left foot
- 27&28 Rock diagonally back on left foot, recover on right foot, step ball of left foot forward
- 29&30 Pivot ½ right onto right foot, step out ¼ right on left foot
- 31-32& Step right on right foot, step left foot behind right, step right foot to right side

**Left foot crosses over right foot to restart dance on count 1, completing a behind-ball-cross pattern**

**REPEAT**