

# Up Tight, Outta Sight (P)

**COPPER** **NOB**  
BY STEPHEN BATES

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Love Rendezvous - M People



**Position: Double Hand Hold Position. Man facing OLOD and Lady facing ILOD. Partners on opposite footwork**

## ROCK STEPS, TURNING SHUFFLES

1-2            **MAN:** Step forward on right foot; rock back onto left foot  
                  **LADY:** Step back on left foot; rock forward onto right foot

**Release both hands**

3&4            **MAN:** Shuffle in place (right, left, right) making a ½ turn to the right on these steps  
                  **LADY:** Shuffle in place (left, right, left) making a ½ turn to the right on these steps

5-6            **MAN:** Step forward on left foot; rock back onto right foot  
                  **LADY:** Step back on right foot; rock forward onto left foot

7&8            **MAN:** Shuffle in place (left, right, left) making a ½ turn to the left on these steps  
                  **LADY:** Shuffle in place (right, left, right) making a ½ turn to the left on these steps

**Rejoin hands returning to the Double Hand Hold Position. Man facing OLOD and lady facing ILOD**

## SIDE STEP-SLIDE, SYNCOPATED SIDE STEP-SLIDE-STEP, TURNING ROCK STEP, FORWARD SHUFFLE

9-10           **MAN:** Step to the right on right foot; slide left next to right and step  
                  **LADY:** Step to the left on left foot; slide right next to left and step

11&12          **MAN:** Step to the right on right foot; slide left next to right and step; step to the right on right foot  
                  **LADY:** Step to the left on left foot; slide right next to left and step; step to the left on left foot

**Release man's left hand and lady's right**

13-14          **MAN:** Step back a ¼ turn to the left on left foot; rock forward onto right foot  
                  **LADY:** Step back a ¼ turn to the right on right foot; rock forward onto left foot

**Partners now facing LOD in the Right Open Promenade Position, holding inside hands. Man's right and lady's left**

15&16          **MAN:** Shuffle forward (left, right, left)  
                  **LADY:** Shuffle forward (right, left, right)

**Release hands. Man's right and lady's left**

## FULL ROLLING TURN, FORWARD STEP, TOGETHER, SYNCOPATED SIDE GALLOPS (PARTNERS SWITCH SIDES), TOUCH

17-18          **MAN:** Step forward on right foot and begin a full rolling turn to the left traveling toward flod; step on left foot and complete full rolling turn to the left  
                  **LADY:** Step forward on left foot and begin a full rolling turn to the right traveling toward flod; step on right foot and complete full rolling turn to the right

**Rejoin hands returning to the Right Open Promenade Position facing LOD**

19-20          **MAN:** Step forward on right foot; step left foot next to right  
                  **LADY:** Step forward on left foot; step right foot next to left

**Release inside hands. Man's right and lady's left. Lady passes in front of man**

&21            **MAN:** Jump to the right on right foot; jump left foot next to right  
                  **LADY:** Jump to the left on left foot; jump right foot next to left

&22            **MAN:** Jump to the right on right foot; jump left foot next to right  
                  **LADY:** Jump to the left on left foot; jump right foot next to left

&23            **MAN:** Jump to the right on right foot; jump left foot next to right  
                  **LADY:** Jump to the left on left foot; jump right foot next to left

&24            **MAN:** Jump to the right on right foot; touch left foot next to right

**LADY:** Jump to the left on left foot; touch right foot next to left

**TURNING ROCK STEP, FORWARD SHUFFLE (PARTNERS SWITCH SIDES), MILITARY PIVOT, FORWARD STEP, TOGETHER**

25-26      **MAN:** Step back a  $\frac{1}{4}$  turn to the left on left foot; rock forward onto right foot

**LADY:** Step back a  $\frac{1}{4}$  turn to the right on right foot; rock forward onto left foot

**Man facing ILOD and lady facing OLOD. Lady passes to the right of man**

27&28      **MAN:** Shuffle forward (left, right, left)

**LADY:** Shuffle forward (right, left, right)

29-30      **MAN:** Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**LADY:** Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot

31-32      **MAN:** Step forward on right foot; step left foot next to right

**LADY:** Step forward on left foot; step right foot next to left

**Rejoin hands returning to the Double Hand Hold Position. Man facing OLOD and lady facing ILOD**

**REPEAT**

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