

# Up Close & Personal

**COPPER**KNOB  
BY STEPHENETS

Compte: 40

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Joey Warren (USA)

Musique: Irresistible - Jessica Simpson

## SHUFFLE FORWARD, SHUFFLE FORWARD, FULL TURN, HITCH, TRIPLE LOCK BACK

- 1&2 Step right forward, step left next to right, step right forward with exaggerated step  
3&4 Step left forward, step right next to left, step left forward with exaggerated step  
5&6 Step back on right making  $\frac{1}{2}$  turn to right, step around with left completing full turn, hitch right knee  
7&8 Step right foot back, lock left in front of right, step right foot back

## MAMBO MONTEREY TURN, MAMBO MONTEREY TURN, HIP BUMPS

- 1&2 Touch left out to left, make  $\frac{1}{2}$  turn to left stepping left next to right, step right in place  
3&4 Touch left out to left, make  $\frac{1}{2}$  turn to left stepping left next to right, touch right next to left  
5-8 Step right forward and bump hips forward, bump hips back, bump hips forward, bump hips back

## TRIPLE ACROSS, ROCK, RECOVER, ROCK, RECOVER, TRIPLE ACROSS, ROCK, RECOVER, STEP

- 1&2 Cross right in front of left, step left in place, cross right in front of left (twist feet during triple)  
3& Rock left out to left, recover back on right (in place)  
4& Rock left out to left, recover back on right (in place)  
5&6 Cross left in front of right, step right in place, cross left in front of right (twist feet during triple)  
7&8 Rock right out to right, recover back on left (in place), step right out to right

## TRIPLE LOCK WITH $\frac{1}{2}$ TURN, MAMBO CROSS, STEP, $\frac{1}{4}$ STEP, STEP, $\frac{1}{2}$ TOUCH

- 1&2 Step back on left, lock right in front of left, step forward on left making  $\frac{1}{2}$  turn to the left  
3&4 Step right out to right, step left in place, cross step right over left  
5-6 Step back on left, step out to the right side on right with  $\frac{1}{4}$  turn to right  
7-8 Step left out to left, touch right next to left with  $\frac{1}{2}$  turn to right

## SKATE IN PLACE, STEP, TOUCH BEHIND, SLOW UNWIND

- 1-2 Skate right in place, skate left in place  
3-4 Skate right in place, skate left in place  
&5 Step right forward, touch left toe behind right  
6-8 Unwind making a full turn to left (ending with weight on left)

## REPEAT

## TAG

After the second time through the dance. You will do the tag and then start the dance over. (do the tag before you start your back wall)

## ROCK STEP, ROCK STEP, WALK, WALK, WALK, WALK

- 1&2 Rock right behind left, step left in place, step right back to home  
3&4 Rock left behind right, step right in place, step left back to home  
5-6 Walk back on right, walk back on left (with attitude)  
7-8 Walk back on right, walk back on left (with attitude)

## RESTART

When you face the starting wall the 2nd time, do the first 4 and & counts of the third set of 8 counts, then do counts 5-8 on the last set of 8 counts. But this time only make a  $\frac{3}{4}$  turn instead of a full to make you face a new wall

**TRIPLE ACROSS, ROCK, RECOVER, ROCK, RECOVER, TRIPLE ACROSS, ROCK, RECOVER, STEP**

1&2	Cross right in front of left, step left in place, cross right in front of left (twist feet during triple)
3&	Rock left out to left, recover back on right (in place)
4&	Rock left out to left, recover back on right (in place)
5	Touch left toe behind right
6-8	Unwind making $\frac{3}{4}$ turn to left (ending with weight on left)

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