

Uno, Dos, Tres, Cuatro

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Letha Blackford (USA) & Kimi Long

Musique: Jalapeño - Big & Rich



RIGHT CROSSING MAMBO, SLIDE, LEFT MONTEREY TURN

- 1&2 Cross rock right foot over left foot, recover on left, step right foot to right
3-4 Slide left foot next to right foot touching left foot next to right foot
5-6 Point left foot to left, ½ turn left backwards stepping left next to right
7-8 Point right foot to right, step right next to left

½ TURN RIGHT, ¼ TURN RIGHT, LEFT SAILOR, RIGHT SAILOR

- 1-2 Step left foot forward, make ½ turn to the right (weight on right)
3-4 Step left foot forward, make ¼ turn to the right (weight on right)
5&6 Step left foot behind right, right to right, left beside right
7&8 Step right foot behind left, left to left, right beside left

LEFT CROSSING MAMBO, SLIDE, RIGHT MONTEREY TURN

- 1&2 Cross rock left foot over right foot, recover on right, step left foot to left
3-4 Slide right foot next to left foot touching right foot next to left foot
5-6 Point right foot to right, ½ turn right backwards stepping right next to left
7-8 Point left foot to left, step left next to right

RIGHT MODIFIED GRAPEVINE, LEFT MODIFIED GRAPEVINE

- 1-2 Step right foot to right, step left foot behind right
&3-4 Quick step right foot to right, step left behind right, step right foot to right
5-6 Step left foot to left, step right foot behind left
&7-8 Quick step left foot to left, step right behind left, step left foot to left

REPEAT

RESTART

Restart on wall 3 after 24 counts & repeat dance until end of song
