

# Uno, Dos, Tres, Cuatro

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Letha Blackford (USA) & Kimi Long

**Musique:** Jalapeño - Big & Rich



## **RIGHT CROSSING MAMBO, SLIDE, LEFT MONTEREY TURN**

- 1&2 Cross rock right foot over left foot, recover on left, step right foot to right
- 3-4 Slide left foot next to right foot touching left foot next to right foot
- 5-6 Point left foot to left, ½ turn left backwards stepping left next to right
- 7-8 Point right foot to right, step right next to left

## **½ TURN RIGHT, ¼ TURN RIGHT, LEFT SAILOR, RIGHT SAILOR**

- 1-2 Step left foot forward, make ½ turn to the right (weight on right)
- 3-4 Step left foot forward, make ¼ turn to the right (weight on right)
- 5&6 Step left foot behind right, right to right, left beside right
- 7&8 Step right foot behind left, left to left, right beside left

## **LEFT CROSSING MAMBO, SLIDE, RIGHT MONTEREY TURN**

- 1&2 Cross rock left foot over right foot, recover on right, step left foot to left
- 3-4 Slide right foot next to left foot touching right foot next to left foot
- 5-6 Point right foot to right, ½ turn right backwards stepping right next to left
- 7-8 Point left foot to left, step left next to right

## **RIGHT MODIFIED GRAPEVINE, LEFT MODIFIED GRAPEVINE**

- 1-2 Step right foot to right, step left foot behind right
- &3-4 Quick step right foot to right, step left behind right, step right foot to right
- 5-6 Step left foot to left, step right foot behind left
- &7-8 Quick step left foot to left, step right behind left, step left foot to left

**REPEAT**

**RESTART**

**Restart on wall 3 after 24 counts & repeat dance until end of song**

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