

# Universal Girl

**COPPER** KNOB  
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Xxx's & Ooo's - Trisha Yearwood



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## CROSS TOUCH, ½ RIGHT MONTEREY, FORWARD HEEL TAP, BACKWARD TOE TAP, CROSS HOOK TAP, ¼ LEFT FORWARD SHUFFLE, (3:00)

- 1-2 Cross touch right toe over left foot, touch right toe to right side  
3-4 Turn ½ right & step right foot next to left, tap left heel forward  
5-6 Tap left toe next to right heel, hook left foot across right shin & tap left toe to outside of right foot  
7&8 Turn ¼ left & step forward onto left foot, close right foot next to left, step forward onto left foot

## CROSS STEP, STEP BACKWARD, ¼ RIGHT SIDE STEP, ¼ RIGHT FORWARD SHUFFLE, CROSS STEP, STEP BACKWARD, ¼ RIGHT SIDE STEP, (12:00)

- 9-10 Cross step right foot over left, step backward onto left foot  
11-12 Turn ¼ right & step right foot to right side, turn ¼ right & step forward onto left foot  
&13-14 Close right foot next to left, step forward onto left foot, cross step right foot over left  
15-16 Step backward onto left foot, turn ¼ right & step right foot to right side

## 2X 'CHAPLIN' HEEL TAPS WITH EXPRESSION, FORWARD HEEL TAP, BACKWARD TOE STEP, PIVOT ½ LEFT, TOUCH, (6:00)

- 17-18 Turn left knee outward & tap left heel next to right toe (click left fingers), step left foot next to right  
19-20 Turn right knee outward & tap right heel next to left toe (click right fingers), step right foot next to left  
21-22 Tap left heel forward, step backward onto left toe  
23-24 Pivot ½ left & drop left heel to floor, touch right toe next to left foot

## 2X 'CHAPLIN' HEEL TAPS, STEP FORWARD, PIVOT ½ LEFT, STEP FORWARD, PIVOT ¼ LEFT, (9:00)

- 25-26 Turn right knee outward & tap right heel next to left toe (click right fingers), step right foot next to left  
27-28 Turn left knee outward & tap left heel next to right toe (click left fingers), step left foot next to right  
29-30 Step forward onto right foot, pivot ½ left (weight on left foot)  
31-32 Step forward onto right foot, pivot ¼ left (weight on left foot)

## REPEAT

## DANCE FINISH

The dance will finish on count 16 of wall 11 during the music fade out, to finish facing the 'home' wall replace count 16 with:

- 16 Step right foot to right side (right hand on hat brim & left hand on left hip)
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