

Unforgettable Love - Viennese Waltz

COPPER KNOB
STEPSHEETS

Compte: 96

Mur: 2

Niveau: Intermediate



Chorégraphe: Mr Lim Peng Chye (SG)

Musique: Merry Widow Waltz - Johan Strauss

Dance dedicated to late wife, Mary Lau Chor Hwa

With arms akimbo

- 1 Step left foot forward
- 2-3 Slide right foot towards left foot
- 4 Step right foot backward
- 5-6 Slide left foot towards right foot
- 7 Step left foot forward diagonally to the left
- 8-9 Slide right foot towards left foot
- 10 Step right foot diagonally to the right
- 11-12 Slide left foot towards right foot
- 13-18 Repeat steps 7-12

- 19 Step left foot forward, turning half turn to the left
- 20-21 Weight on left foot, tap right foot to the side
- 22 Step right foot backward, turning half turn to the left
- 23-24 Weight on right foot, tap left foot to the side (you have now made a full turn to the left)
- 25 Step left foot forward. No turn
- 26-27 Weight on left foot, step right foot to the side
- 28-36 Repeat steps 19-27, doing opposite steps, turning to the right

Swinging both hands to the left side

- 37 Step left foot to side
- 38-39 Slide right foot towards left foot, weight on right foot
- 40 Step left foot to left
- 41-42 Slide right foot towards left foot, keeping weight on left foot

Swinging both hands to the right side

- 43 Step right foot to right
- 44-45 Slide left foot towards right foot, dropping weight on left foot
- 46 Step right foot to right
- 47-48 Slide left foot towards right foot, keep weight on right foot

With hands clasped behind back

- 49 Step left foot forward
- 50-51 Swing right foot forward, do not drop it down
- 52 Swing and drop right foot backward
- 53-54 Swing left foot back, do not drop it down
- 55-60 Repeat steps 49-54

With small steps forward and swinging hands, keep on turning full turn to left and right

- 61 Step left foot forward, turning to the left, swing right hand forward
- 62-63 Hesitate for counts 2 and 3
- 64 Keep turning to the left, step right foot forward, swinging left hand forward
- 65-66 Hesitate for counts 2 and 3
- 67 Still turning to the left, step left foot forward, swinging right hand forward
- 68-69 Hesitate for counts 2 and 3. You have now made a full left turn
- 70-78 Similarly, do these 9 opposite steps with swinging hands, making a full turn to the right, starting with the right foot

- 79 Step left foot forward

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| 80-81 | Tap right foot to side, raising both hands to the sides |
| 82 | Cross right foot over left foot |
| 83-84 | Tap left foot to side, bringing both hands to cross in front of the body |
| 85-90 | Repeat steps 79-84 |
| 91 | Step left foot forward |
| 92-93 | Close right foot towards left foot, weight on left foot |
| 94 | Step right foot forward, turning half turn to the right |
| 95 | Step left foot to side |
| 96 | Transfer weight onto right foot |

REPEAT
