

# Under The Kilt

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Peter Metelnick (UK)

Musique: Under the Kilt - Dr Macdoo



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## RIGHT STOMP, KICK, RIGHT SAILOR STEP, LEFT STOMP, KICK, LEFT COASTER STEP

- 1-2 Stomp right foot keeping weight on left, kick right foot forward on right diagonal
- 3&4 Cross step right foot behind left, step left foot to left, step right foot right
- 5-6 Stomp left foot keeping weight on right, kick left foot forward on left diagonal
- 7&8 Step left foot back, step right foot together, step left foot forward

## RIGHT SIDE SHUFFLE, ½ TURN RIGHT & FEET APART, "LOOKING UNDER THE KILT", RIGHT SAILOR STEP

- 1&2 Step right foot to right side, step left foot together, step right foot to right side
- 3-4 Tuning ½ right on right foot step left foot to left side, step right foot apart (weight ends on both feet)
- 5 Raise both toes up (optional move for arms - bring arms up as if lifting a kilt)
- 6 Lower toes back down (lower arms, weight ends on left foot)
- 7&8 Cross step right foot behind left, step left foot left, step right foot right

## ¼ LEFT COASTER STEP, STEP, PIVOT, RIGHT & LEFT HEEL SWITCHES, RIGHT SHUFFLE FORWARD

- 1&2 Turning ¼ left step left foot back, step right foot together, step left foot forward
- 3-4 Step right foot forward, pivot ½ left
- 5& Touch right heel forward, step right foot together
- 6& Touch left heel forward, step left foot together
- 7&8 Step right foot forward, step left foot together, step right foot forward

## HEEL SWITCHES, LEFT ROCK, RECOVER, ½ LEFT TURN, LEFT SHUFFLE, RIGHT KICK BALL CHANGE

- 1& Touch left heel forward, step left foot together
- 2& Touch right heel forward, step right foot together
- 3-4 Rock left foot forward, recover weight on right foot
- 5&6 Turning ½ left step left foot forward, step right foot together, step left foot forward
- 7&8 Kick right foot forward, step right foot together, step left foot together

**REPEAT**

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